

ANNUAL

2022

**SKY
DESIGN
AWARDS**

Architecture
Interior Design
Visual & Exhibition
Product Design

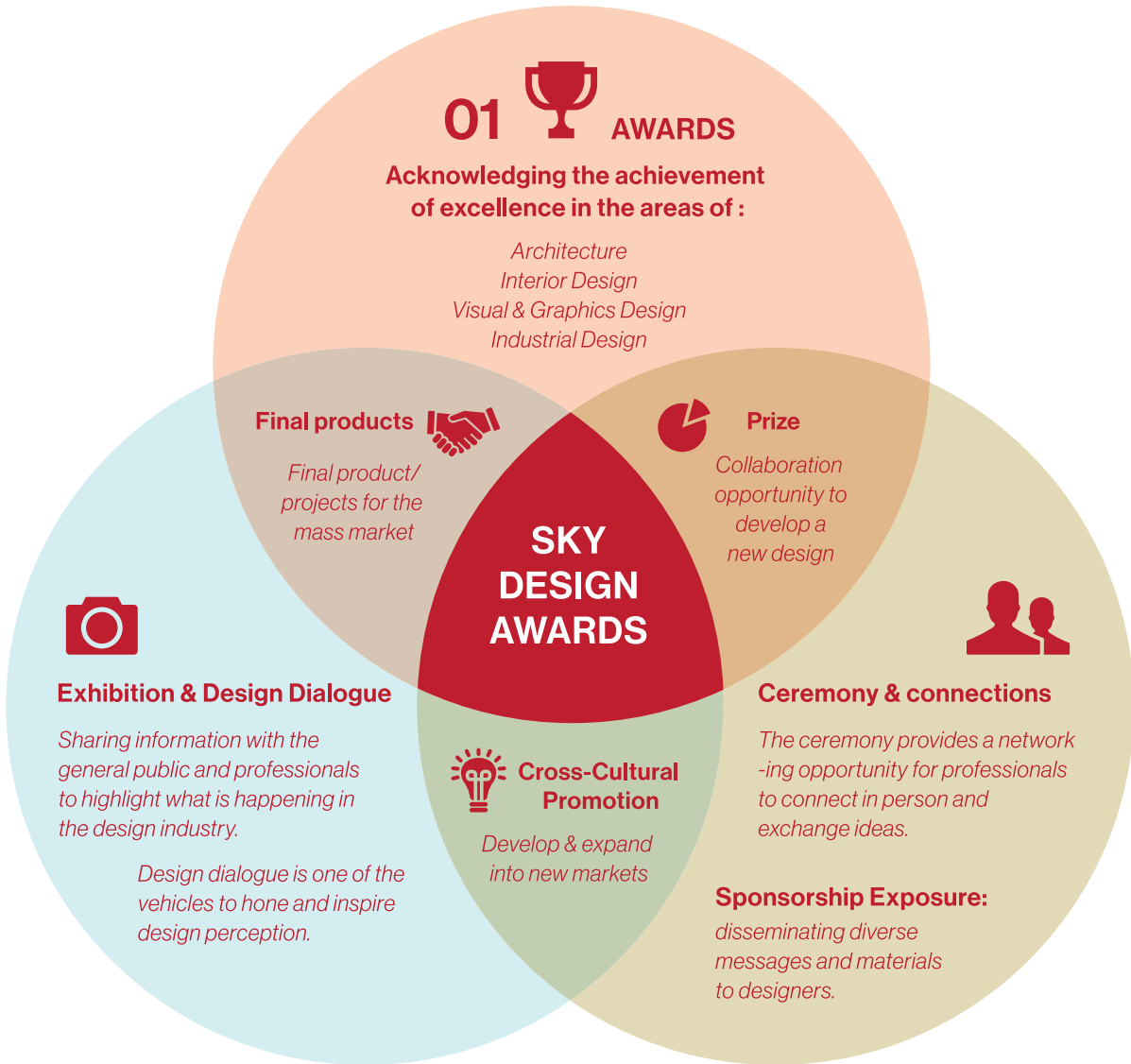


Sky Design Awards

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Special Thanks

The Sky Design Awards team would like to acknowledge and express our sincere thanks to the award winning and shortlisted companies for kindly contributing their project articles and photographs for inclusion in the annual book.



EMPOWERMENT AND STAYING AT THE FOREFRONT OF THE INDUSTRY

To us, the sky is everything that lies above the surface of the Earth, including the atmosphere and outer space. In the field of astronomy, the sky is also called the celestial sphere. Viewed from the Earth’s surface it looks like an abstract dome on which the Sun, stars, planets and Moon appear to be traveling. The Sky also represents an expensive black canvas with infinite possibilities for us to project our ideas and creativity.

The Sky Design Awards aims to contribute to adding value to design projects by facilitating design dialogues with an array of leading global industry professionals,

networking and opportunities for overseas hiring and project cooperation across different countries.

Although the Sky Design Awards is still relatively new, we are dedicated to fostering a design community where individuals and companies can share and exchange information and ideas in the spatial creating industry in Asia Pacific.

The Sky Design Awards 2022 will take place in Tokyo, Japan and the awards exhibition and experience centre will be extended to Canada and Asia Pacific.



PEGGY LUI

*Founder of Merci
Media Corporation.*

*Co. Chair of
Communication and
event of Retail Design
Institute HK Centre*

MESSAGE FROM SKY DESIGN AWARDS

I extend my heartfelt congratulations to all of you who have been part of the Sky Design Awards journey since its inception 2022 marked a significant year as borders reopened, making it possible for our esteemed judges, friends, and fellow enthusiasts to attend the ceremony in Tokyo.

From the outset, our mission was clear – to celebrate outstanding design and innovation while fostering connections that transcend boundaries. Our vision expanded beyond recognition, and we understood that offering a platform extends beyond recognition; it's about creating meaningful connections and opportunities. This realization spurred the creation of "Noetic," a project aimed at streamlining the design industry's commissioning process.

In today's digital age, the internet has revolutionized how consumers and B2B buyers research and engage with vendors. Yet, the deluge of information can be overwhelming. Existing resources often present long lists of service providers, but selection remains complex. The challenge lies in understanding strengths, methodologies, styles, adaptability, and alignment with specific project needs.

Our Sky Design Awards initiatives have grown to encompass a powerful network of award-winning service providers, materials suppliers, and skilled artisans. Through our close collaborations with design industry associations, we've cultivated this network into a hub that streamlines the commissioning process for both buyers and service providers.

Our aim is clear – to empower clients with knowledge and resources, helping them navigate new markets and grow their businesses effectively. We offer guidance on various aspects of business development, market entry, and client communications, all aimed at success. The response has been remarkable, with clients recognizing the value of our network in sourcing architects, designers, and unique material suppliers for creative projects worldwide.

As we look ahead, our commitment to innovation, excellence, and connection remains unwavering. We are immensely grateful for your support, which has shaped the Sky Design Awards into what it is today. This is a thriving ecosystem that celebrates creativity and builds bridges in the design world.



TOMOHIRA NAGAI

*Founder and Representative
Director of TED ASSOCIATES
Co, Inc*

*Vice President of JCD (Japan
Commercial Environmental
Design Association)*

*Book Author: Akinai
design (Japan)*

MESSAGE FROM BOARD ADVISOR (JAPAN)

In 2022, I remained as the BOARD ADVISOR of the SKY DESIGN AWARDS. It has been very difficult to manage the event due to time, cost and language barriers. However, since we share the same goals and aspirations, we have managed to work together and come this far. Including the preparation period, we have spent about four years.

We will have a new office in Tokyo next year, which will make our activities even more active, so please look forward to it. I would like to express my gratitude to everyone for their support and cooperation. Thank you very much. I hope that you will continue to understand the concept of the SKY DESIGN AWARDS, and I look forward to your continued support and cooperation.

Thank you very much.



SCOTT BROOKS

Founder of Imaginix

*Chair of the strategic planning
task force and communications
committee of the AIA Hong
Kong Chapter*

MESSAGE FROM BOARD ADVISOR (HONG KONG)

As a member of the Sky Design Awards Board, it is my great pleasure to introduce the 2021 Sky Design Annual Book. Following its successful launch in 2019, Sky Design Awards has continued to attract outstanding architecture, interior design, visual design, and product design submissions from a broad range of global designers.

Every year the Sky Design Awards recognizes companies and individuals whose work exemplifies design excellence and delivers meaningful social impact. I invite you to enjoy the projects in this yearbook, which catalogs the best of these works - your work, and thank you for choosing to share these inspiring projects with us.



CHARLES CHAU

Contemporary Artist

MESSAGE FROM BOARD ADVISOR

Can't imagine it was only three years old. The road ahead won't be easy, but together we will continue to turn dream-like ideals - beauty, function and truth - into reality. At the end of the day, the heroes go to all the great architects, designers and their clients for your endless search and execution. The SDA is merely an occasion to celebrate your success. See you in Tokyo 2022.



MANUEL RABATÉ

Director of Louvre Abu Dhabi

MESSAGE FROM BOARD COMMITTEE

From the United Arab Emirates where as director of Louvre Abu Dhabi I watch the new design and architectural development of the capital city, I wanted to share that it had been a great pleasure and honor to be part of the Sky Design Award judge team since 2019.

Despite all the challenges of our time, it is even more critical to maintain the capacity to confront ideas and to launch new design projects. I encourage and congratulate all the participants of this year's competition and wish them all good luck.



MANUEL RABATÉ

*Director of
Louvre Abu Dhabi*

Born in March 1976, Manuel Rabaté is a graduate of the Institut d'Etudes Politiques de Paris (Sciences Po, 1998), and of HEC Business School (2001). He began his career as a Deputy Director at the auditorium of the Musée du Louvre from 2002 until 2005. Manuel Rabaté joined Agence France-Muséums in 2008, a year after the signing of the intergovernmental agreement between France and the United Arab Emirates marking the birth of the Louvre Abu Dhabi project. Subsequently, he has followed the project from its conceptual

phase until its operational implementation as a Secretary General and the acting CEO since 2010. He was appointed CEO of Agence France-Museums in 2013 under the proposal of the Board of Directors and its Chairman, Marc Ladreit de Lacharrière, to set up in Abu Dhabi a multidisciplinary team of museum professionals and follow through the phases of the project realization in collaboration with the major French museums and their UAE partners. In September 2016, Manuel Rabaté was appointed Director of Louvre Abu Dhabi by Abu Dhabi Tourism & Culture Authority (TCA Abu Dhabi). Aside from his duties in the service of museums, Manuel Rabaté has also chaired the reflection group-Culture & Management, in which he had created the museum department. He has also taught Arts and Cultural Management at various universities in France and Abu Dhabi (Paris-Dauphine University, Paris-Sorbonne University Abu Dhabi since the establishment of the Master in "History of Art and Museum Studies").



LUCA ALBERO

*Creative Visual
Merchandising Director
at Christian Dior Couture*

Luca Albero was born in Pomigliano d'Arco, Naples, Italy in 1974.

He worked as Worldwide Visual Merchandising Director for Fendi from 2003 to 2018 and is currently Dior's Worldwide Visual Merchandising Director since 2018.



THOMAS LYKKE

*Head of Design &
Founding Partner at
OEO Studio*

Head of Design & Founder Thomas Lykke (born 1971) trained as a fashion designer in Copenhagen and San Francisco before turning his eye to the design industry where he worked as Interiors Editor at Wallpaper* Magazine from 2000-2003 before setting up his own design company, OEO Studio, in Copenhagen in 2003.

Since 2011, Thomas Lykke has held the position as Creative Director for Japanese textile maker Hosoo and from 2009-2011, Thomas Lykke was part of the Creative Force for Scandinavian luxury lifestyle

brand Georg Jensen. Back in 2011, OEO Studio shaped the strategic and creative direction of the Shanghai-based design brand Stellar Works and Thomas Lykke held the position as Creative Director of Stellar Works from 2011 to 2013. Thomas Lykke is also member of the Danish Design Council since 2015.

OEO Studio was founded in 2003 and is based in Copenhagen with a project office in Tokyo, Japan. OEO Studio has created award-winning designs for a broad spectre of discerning clients, from the interiors of Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York, at the Musée des Arts Décoratifs in Paris and the Design Museum in Copenhagen.



**ANNE-MARIE
BUEMANN**

*Managing Partner at
OEO Studio*

Managing Partner Anne-Marie Buemann (born 1973) holds a degree international marketing management and has worked as a consultant within a number of creative industries before joining OEO Studio in 2003. With 20 years of professional experience in the fields of branding, design and concept development, Anne-Marie Buemann leads daily operations at OEO Studio as well as being responsible for driving a broad range of projects in close collaboration with Head of Design and Founding Partner Thomas Lykke.

OEO Studio was founded in 2003 and is based in Copenhagen with a project office in Tokyo, Japan. OEO Studio has created award-winning designs for a broad spectre of discerning clients, from the interiors of Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York, at the Musée des Arts Décoratifs in Paris and the Design Museum in Copenhagen.

**KOICHI TANAKA**

*Founder and CEO, and
Director of LIGHTLINKS*

Koichi Tanaka is the founder and CEO, and Director of LIGHTLINKS, a Japanese lighting designer and consultant and has a wealth of experience in Japan, Hong Kong and Europe. He graduated from University College London with a Master's degree in Light and Lighting, which is Europe's long standing lighting specialist graduate course. He has worked for several well-known lighting manufacturers and design firms in Japan and Europe. His professional background will make it possible in a design process to easily communicate with

the project managers, architects, designers, contractors, and other consultants for any type of international projects.

LIGHTLINKS INTERNATIONAL LIMITED was founded in Hong Kong and Tokyo to provide professional lighting design and consulting services for wide range of projects. LIGHTLINKS's design philosophy is literally based on "LINKAGE". They see LIGHT as a valuable media, which can link people with society and function as a bridge between people who have different cultures and custom and believe LIGHT is something that can link art, design and technology. Some of the major works include: in Hong Kong, "The Mills", "Central Market", "The Quayside", in Macau "MGM Cotai Emerald Villas", "Melco Studio City Phase2", In China, "Hyatt Regency Liberation Square Chongqing", "Shenzhen Prince Bay K11&Dpark", "Nohga Hotel Akihabara Tokyo" in Japan, etc.

**DAISHI YOSHIMOTO**

*President of Yoshimoto
Associates Inc*

*Japan Representative,
AIA International Region
(American Institute of
Architects Japan Chapter)*

Daishi Yoshimoto is an architect and principal of Yoshimoto Associates, an architecture design studio in Tokyo. A licensed architect both in Japan and the US, Daishi's career spans multiple cultures and over 25 years of experience in residential, commercial, and hospitality design. Some of his major works include the French Embassy in Tokyo, TRI-SEVEN ROPPONGI, and ONSEN RYOKAN YUEN SHINJUKU. His work has received wide recognition in design awards including the BCS Award (Japan), iF Award (Germany), DFA and APIDA (Hong Kong). Daishi is a founding member of the Japan

Chapter of the American Institute of Architects (AIA), where he served as President and is currently its representative to the International Region board. In parallel with his professional practice, Daishi teaches a design studio at Kokushikan University's architecture program.

**KEVIN P FLANAGAN**

*AIA, FRAIC, FRGS, FRSA,
Member AAAS Senior
Architect*

*co-founder KPF
International, London,
and co-founder, former
partner PLP Architecture,
London, UK.*

Kevin P. Flanagan, with over 35 years of experience, realizing visionary award-winning designs throughout the World, his design solutions resolve both the city context and environmental/wellbeing concerns, and social spaces that promote the exchange of ideas and equity, in a single bold concept; his designs are a response to the nature of place. He spoke most recently on the topic of the benefits of Timber Towers, and a Vision for a more liveable Greener City at the Council on Tall Buildings and Urban Habitat CTBUH 10th World Congress in Chicago. He was a founding member and former Partner at PLP Architecture, London. He began his career in Montreal and Toronto and worked at

SITE and KPF Architects in NYC and co-founded the London office. Kevin has lectured, exhibited, and published widely. His most notable recent work includes the multi-award winning most sustainable and wired building in the world, The EDGE, Amsterdam, Netherlands, which won among others, the ULI Award, the BREEAM Awards 2016 for both Best Office and the Most Sustainable Building in the World, and AIA Europe Sustainability Design Award. Most recently Kevin's design for The EDGE in Amsterdam won the United Nations Sponsored "Global Model of Smart Green Building Award", at the 16th Global Forum on Human Settlements. He has earlier won two Chicago Athenaeum Awards for the Grant Thornton Tower in Chicago, USA and for the landmark ADIA Headquarters in Abu Dhabi.

ARCHITECTURE

INTERIOR DESIGN

GOLD



THE AXIS OF PEACE
by Hakuten Corporation



Goodman BUSINESS PARK
by Kamitopen



Exhibition & Pop Up

DEJI ART MUSEUM
by THE TRIANGLE .JP.CO., LTD

SILVER



GOOD CYCLE BUILDING 001
by Nori Architects and Asanuma Corporation



Business Brain Showa-Ota Inc. Office relocation project
by Nomura Co., Ltd.



GUNDAM GLOBAL CHALLENGE - GUNDAM STATUE
by NOMURA Co., Ltd.



SALON DE MEDULLA
by Old Kan



Zeng Fengfei Apparel Cultural Center
by Fancy Design

BRONZE



Music Hall in the Sky
by Takuro Yamamoto Architects



MITSUI DESIGNTEC NEW OFFICE PROJECT
by MITSUI Designtec Co.,Ltd.



KIUCHI 100 YEARS HISTORY GALLERY
by NOMURA Co.,Ltd.

PRODUCT DESIGN

Retail & Spatial

Restaurant & Shop

Residential



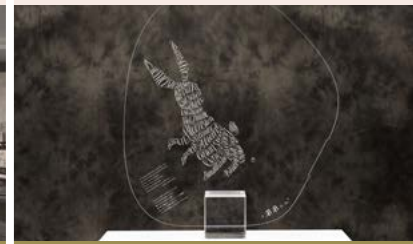
Yulin · Ueno Bookstore
by BDDSD Boundless Design



Motosue Tamago Tokyo Main House
by Supermaniac Inc.



C&D Nanning Shuangxi - J3 Sample Stacked Villa
by HUOMO DESIGN



DESIGNER'S ACRYL PARTITION
"Collaboration with fRAum®"
by KUMONO DESIGN INC. x SUMIKA ACRYL CO., LTD.



STUDIOUS Marunouchi
by ODS / Oniki Design Studio



% Arabica Traveling Chameleon Kiosk
by no.10, NOMURA Co., Ltd.



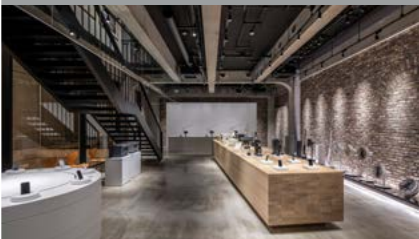
House in TATEYAMA
by RON DESIGN



MATE
by Modernform Group Public Company Limited



The Relaxation in Art
by HELIANGYI



BALMUDA The Store Aoyama
by NIKKEN SPACE DESIGN LTD.



TOKYO SAIKEN TEAHOUSE
by TAMAKI DESIGN STUDIO



Kowloon Penthouse, Hong Kong
by Hintegro Limited



Overlap
by Soell



THE AXIS OF PEACE

COMPANY NAME

Hakuten Corporation

COUNTRY

Japan

PROJECT NAME

THE AXIS OF PEACE

PROJECT COMPLETION DATE

01 April 2021

PROJECT COMPLETED CITY

Yokosuka, Kanagawa

ARCHITECTURE DIVISION

Public Space

WEBSITE

hakuten.co.jp

In conjunction with the renewal of Peace Central Park in Yokosuka, we designed a monument that symbolizes peace and that would remind everyone of the idea of peace, which has now almost disappeared. The history of the park is that it was built on the site of the Yonegahama gun emplacements that were used during the war. After dark, this monument becomes a "Light of Peace Turret" that shines the light of peace into the sky, representing the axis of universal peace. The light, which is over 1000 meters long, can be seen from a distance, allowing people to feel the thoughts of peace in their daily lives. The pillar of light that appears in the usual landscape raises the eyes of the viewers and makes them feel positive. Even if the town loses power in the event of a disaster, even if the town loses power, the lights are designed to be turned on by a generator, leading people like a lighthouse to the park that serves as a wide-area evacuation site. The axis of peace has been added to the landscape of Yokosuka, supporting people's lives as a new landscape.

The ceiling and the central column of the monument are decorated with many circles. Circles have long had the meaning of "infinity and eternity," and with the wish for lasting peace, we asked citizens to draw circles, which were then converted into data and collected. We used the sea breeze blowing from the high ground of the park to create the pattern



of the carved circles. The hand-drawn circles were carefully punched one by one with a laser. The cherry blossom crest printed on the bricks of the former turret was captured by a 3D scanner and reproduced as a texture for the concrete foundation. The hope of the people and the memories of the land were engraved on the monument. During the day, the monument is bathed in sunlight, and the light leaking from the circles drawn by the people and the open landscape in front of it provide a place where people can feel peace. At night, it is filled with small circles of light filled with people's wishes for peace, which harmonize with the grains of light from the houses seen from the hill, and the words of peace from around the world appear.

We did not just build a monument, we tried to create a new landscape. The axis of peace, which can be seen from afar, gives us a sense of peace in our daily lives. We decided to involve citizens in the design because we feel that it is important to connect with people now that the COVID-19 disaster is upon us. We wanted people to feel a sense of unity by looking at the countless circles engraved on the monument. And by combining the memories of the past with the monuments, we hope that they will be loved by people of all ages for a long time to come.



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GOOD CYCLE BUILDING 001

COMPANY NAME

Nori Architects and Asanuma Corporation

COUNTRY

Japan

PROJECT NAME

GOOD CYCLE BUILDING 001
*Asanuma Corporation Nagoya
Branch Office Renovation*

PROJECT COMPLETION DATE

16 September 2021

PROJECT COMPLETED CITY

Nagoya, Aichi

ARCHITECTURE DIVISION

Retail & Office

WEBSITE

goodcycle.pro

Architecture in the cycle

Asanuma-gumi, a general construction corporation, is promoting "GOOD CYCLE BUILDING", a project to renovate a 30-year-old building into an environment-friendly building as the first flagship of the project. The existing building frame was utilized and modified to increase accessibility to natural light and wind, and new materials were added as much as possible using natural materials such as earth and wood, so that the building users can be involved in the construction and maintenance.

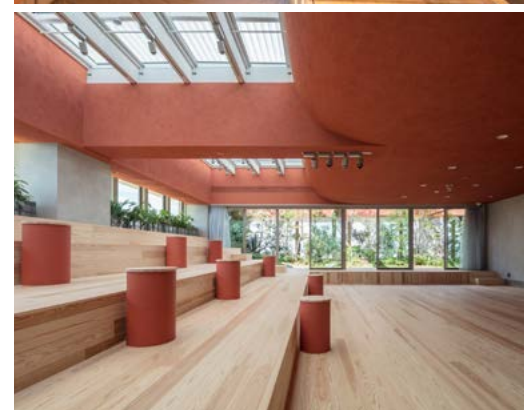
A variety of soil materials were used for the floors, walls, ceilings, and furniture inside and outside the building. For the raw materials, we used leftover soil from Asanuma's other sites in Aichi Prefecture. The finishing method is adopted only if many amateurs, not craftsmen, participated in the process, such as making marks with their fingers or throwing the soil, so that the wall would be expressed "naturally" through human movements. No impurities are added to the earthen wall (in recent years, petroleum-derived materials and cement are often added to improve durability), so that it can be reused as a material for repainting in the future and eventually returned to the earth. Japanese cedar from the Yoshino forest in Nara, which Asanuma Corporation has a long-standing relationship with and manages sustainably, was used for the interior and

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exterior of the building, as well as for furniture, fittings, and products. The front façade is made of Yoshino cedar logs of the largest possible diameter from a single tree to minimize the amount of scrap wood generated, maximizing the potential for future use after drying. Stones and other materials used in existing buildings that could be cleanly removed were reused as interior surface materials, while others were crushed into small pieces and hardened with plaster to be used as surface materials for furniture. We also tried to utilize urban waste as a resource. For instance, we have combined existing furniture with surface materials made of waste plastic flakes that have been crushed and hardened by heating, and wrapped existing furniture in knitted fabrics made of recycled polyester yarn from plastic bottle waste.

A building is a transit point in the flow of materials and has the aspect of a "material bank". In order for materials to be up-cycled and continue to be used, it is important to use natural materials in a way that they can be separated from artificial materials, so as to maximize the possibility of subsequent use, and to eventually return them to the earth. As for man-made materials, it is necessary to make the most of the characteristics of existing materials and to transform them into new materials through processing. This project is an attempt to reconstruct buildings as a key element of this new material flow in the city, and to reposition architecture in a cycle that is good for people and the earth, by creating a delightful environment that is connected to the changing nature of light, wind, soil, trees, and plants.





Music Hall in the Sky

COMPANY NAME

Takuro Yamamoto Architects

COUNTRY

Japan

PROJECT NAME

Music Hall in the Sky

PROJECT COMPLETION DATE

16 November 2020

PROJECT COMPLETED CITY

Tokyo

ARCHITECTURE DIVISION

Public Space

WEBSITE

takuroyama.jp

Music Hall in the Sky is a small concert hall for classical music with about 50 seats in a residential area of Tokyo. In spite of a location surrounded by collective housing and three-story houses, you can listen to the music in an environment where only the sky seems to exist outside the window because you cannot see the adjacent houses through the windows of the hall.

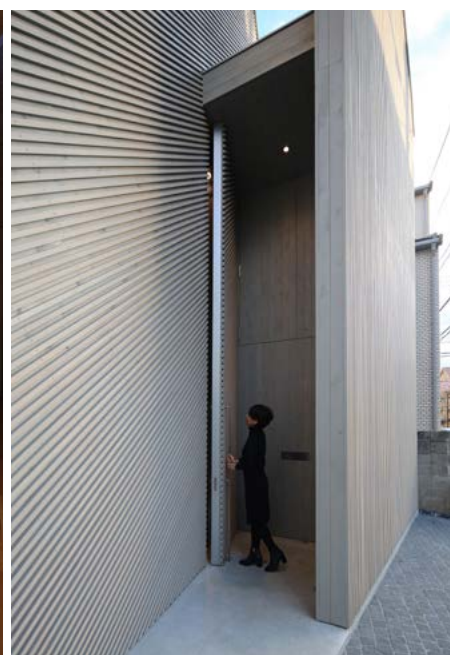
Concert halls are commonly designed with no windows. For staging reasons and the necessity of sound insulation, the general approach is to separate concerts as special events from everyday life by having no windows in the hall, especially in the case of big halls. However, for small concert halls, we believe that no windows present a major disadvantage because it creates a sense of captivity in the audience, and that a windowless hall is not appropriate for a space that should be relaxing. Meanwhile, there is a line of adjacent buildings very close to the boundary of this estate. If windows were made in the usual manner, it would be impossible to achieve the proper landscape as background to enjoying a concert.

Therefore, we decided to place windows so that only the sky could be seen and made sure that the surrounding buildings could not be seen from the inside of the hall. Inevitably, windows are positioned in the upper part of the space, like the



ceiling, so that seeing the sky is not surprising when you look up.

But we also thought that if you could see the sky when looking lower than eye level, it would be a very unusual experience similar to looking out the window of a plane, and this would make you feel as if the whole building were surrounded by the sky instead of buildings. We set up a ribbon window at the foot of the stage combining the mirror and the top light to reflect the sky right above. We hope this hall will allow listeners to enjoy concerts and escape everyday life for a while on a Sunday afternoon by watching the blue sky and the relaxing motion of floating clouds.



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K-farm : Smart Urban Farming

COMPANY NAME

Avoid Obvious Architects

COUNTRY

Hong Kong

PROJECT NAME

K Farm

PROJECT COMPLETION DATE

May 2021

PROJECT COMPLETED CITY

Kennedy Town, Hong Kong

ARCHITECTURE DIVISION

Public Space

WEBSITE

aoarchitect.us

K Farm challenges urban farming under extreme conditions and turns farming into natural education that people can enjoy. Because of this coastal condition along Victoria Harbour, we have innovated three types of farming to suit this specific climate -

- 1 Hydroponics to provide weatherproof farming for in all conditions,
- 2 Aquaponics to study how fish and plants can coexist,
- 3 Organic with various height and species to serve as inclusive farming.

The coastal climate will give data to study for farming under extreme weather. Not everything we will do will be a success, but the experiment will serve as a template for more urban farm to roll out across Hong Kong and Asia.

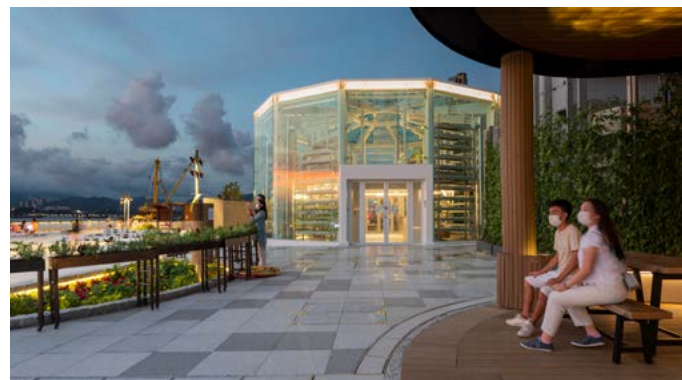
Our masterplan was inspired by the community when we first reached out to community leaders in 2018. The circular geometries stand for unity, plants, and pier elements. This iconic design will give you more understanding of what Central and Western district is about. The farming facilities are connected to Belcher Bay Area and reflective pool, lawns, three rain shelters, and event space are open 24/7. Even if people are not a fan of farming, they will still find something they love in K-farm.

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The farm is designed to be inclusive without barrier. The vertical greenwall, vertical farming racks, farming tables, and hydroponics allow people with special needs to access farming without bending down. The use of lighting allows us to eliminate barrier while giving people a safety signal along the edges. The use of organic farm also helps the ecosystem of the whole area. It turned out that all the adjacent parks use pesticide for their plants. Our farm has suddenly become an attraction of birds and insects. We are increasing the biodiversity along the waterfront.

On top of the all the free facilities, the farm will also have activities to help the NGO to continue to benefit the community. This includes classes during the day and after work on weeknights, organic food and drinks from our green kitchen, farmers market and all sorts of community-related events. We believe k-farm truly will create memories for all the families. Most importantly Rough C as an NGO is about education. The design wants to guide children to look forward into the future. Career in Farming can indeed be serious, smart, and professional. Kids can begin to look up to farmers again.





Wyndham Dongrong Hotel

COMPANY NAME
HOPE DESIGN

COUNTRY
China

PROJECT NAME
Wyndham Dongrong Hotel

PROJECT COMPLETION DATE
01 December 2020

PROJECT COMPLETED CITY
Huizhou

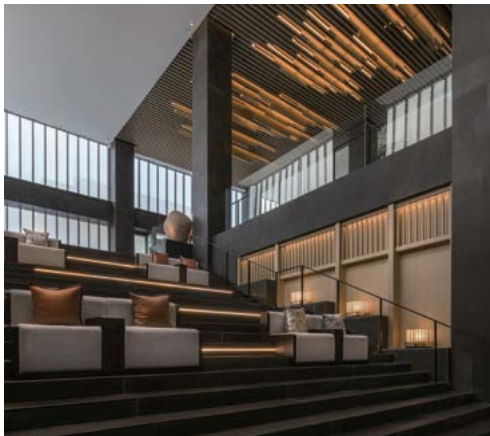
ARCHITECTURE DIVISION
Commercial & Office

WEBSITE
hkhopedesign.com

An Hui-style Castle That Grows Naturally In The Sky

WYNDHAM DONGRONG HOTEL is located in the south of Yixian County, next to Zhangshui River. It is connected to the Hongcun Tourist Attraction in the east and Xidi Tourist Attraction in the south. There is no doubt that the location of the hotel has laid the cornerstone for subsequent operations. After in-depth analysis of the location and regional culture of the hotel, the designers put forward an integrated architectural, landscape and interior design solution that integrates localization and experience.





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A Thousand Hills

COMPANY NAME

National Taipei University of
Technology Taipei, Taiwan

COUNTRY

Taiwan

PROJECT NAME

A Thousand Hills

PROJECT COMPLETION DATE

2021

PROJECT COMPLETED CITY

Taipei City

ARCHITECTURE DIVISION

Green & Sustainable designs

INSPIRATION / IDEA

The designer pursues a balance between humanistic architecture and ecology while emphasizing that green architecture that coexists with the natural environment must be based on ecological balance and take into account the harmony between the building and its surroundings. In addition, the building is planned in an ecologically sustainable concept, so that the environment and the building can coexist on the land.

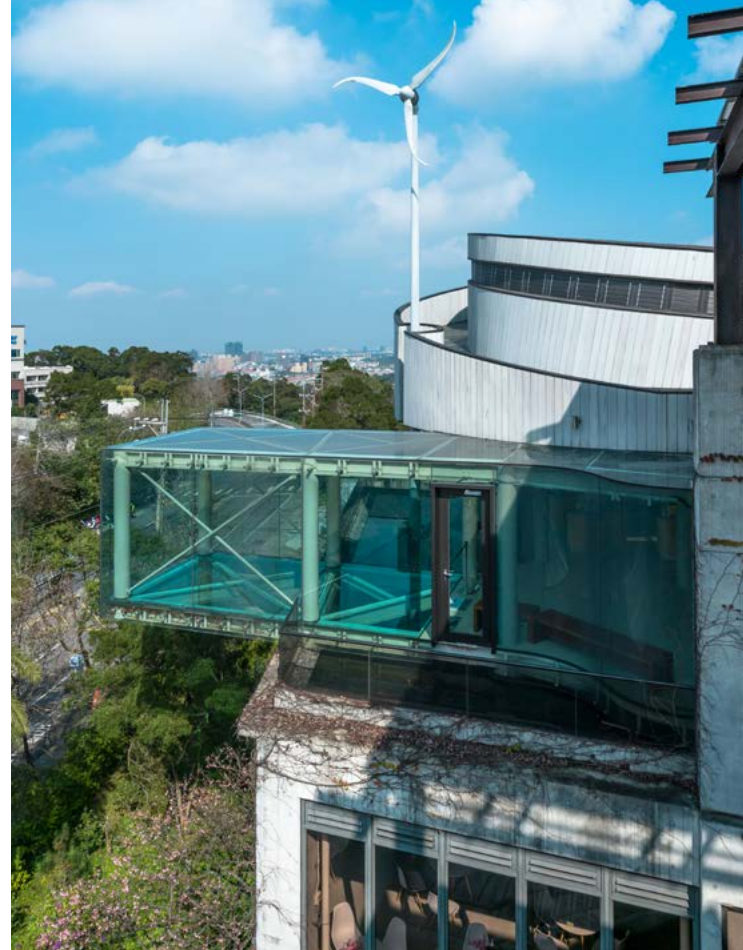
To make people and nature interdependent, the designers have taken the perspective of biodiversity to create a natural look closer to the ecological environment with a low-impact design approach to the environment. At the same time, the designer also uses innovative green thinking to reinterpret the environment itself, using green design techniques to create a green building that coexists with the environment.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

The designer's ecologically oriented thinking, combined with sophisticated design ideas, and comprehensive and systematic environmental protection design as the demand, through the low-carbon and nature-based design objectives, and consideration of the scale of the base and environmental characteristics, to design a low-carbon building that can find the carbon footprint hot spot.

The design method in this project can extend the life cycle of the building to 96 years, allowing for a 24.50% carbon

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reduction in the building's life-cycle carbon footprint. Besides, the designer uses passive heating and cooling methods, as well as bionic design such as ant mound buoyancy ventilation, zebra skin micro-airflow cooling, and according to the sunlight, trajectory to utilize daylight to reduce the energy consumption. Meanwhile, the highly efficient and optimized air conditioning system uses the ice wastewater from the production process as the cooling water for air conditioning, which is complemented by the highly efficient air conditioning system to achieve energy saving.

Last but not least, the designer makes the green power plant that adopts wind and solar power while using water-saving equipment and water system to discharge wastewater into an ecological pond that imitates natural purification to achieve a zero-waste water environment. The unique ecological habitat of the cliff in this project is designed to mimic the natural habitat and provide a biologically friendly living environment, creating the glory of a green concept of peaceful coexistence between architecture and nature.

PRODUCTION OR REALIZATION TECHNOLOGY (AND MATERIALS)

The project uses different materials for each section of the building, mainly made of reinforced concrete, steel and glass.

- *East area: Due to the short daylight hours, the designer uses a large opening design to introduce sufficient sunlight.*
- *West area: The designer uses external stairs and sunshades to reduce the heat load on the walls.*
- *South area: The designer uses a zebra thermo regulation bionic design with curved walls and slender east-west windows to reduce the sunlight temperature and provide airflow.*
- *North area: The designer uses floor-to-ceiling glass doors and windows as lighting panels and air deflectors.*
- *Rooftop: The designer uses solar panels that imitate the structure of a forest, an aviary, and a green walkway to create an environment where ecology and people can coexist and prosper.*

SPECIFICATIONS / DIMENSIONS / PACKAGE / TECHNICAL PROPERTIES

This project is a 3-story building with an area of 4920.79 square meters. Due to the base being high in the west and low in the east, the designer creates the natural ecological pond system with low impact and friendly environment, supplemented by the garden to effectively reduce noise, creating an incredible ecological system and a beautiful connection between people and the environment.



Kawarayu Onsen Asobi no Base NOA

COMPANY NAME
NOMURA Co.,Ltd.

COUNTRY
Japan

PROJECT NAME
Kawarayu Onsen
Asobi no Base NOA

PROJECT COMPLETION DATE
01 August 2020

PROJECT COMPLETED CITY
Gunma

ARCHITECTURE DIVISION
Public Space

WEBSITE
nomurakougei.co.jp/english

Kawarayu Onsen Asobi no Base NOA (NOA) is a communal complex located in Gunma Prefecture in the northern part of Tokyo. The area is a tourist spot known for Kawaharayu Onsen hot spring with its history over 800 years. The local residents were faced with a relocation to avoid submersion as a result of new Yamba Dam operation in In April 2020, in the Agatsuma River. The purpose of this project was to create a facility that would play a central role in local development. We worked closely with local people, while giving consideration to functionality and sustainability, in order to rebuild their lives in the new land where they moved.

The design theme of the entire facility is the Agatsuma River, and the structure of the facility is divided into upper and lower levels with the JR Agatsuma Line as the boundary. Taking advantage of the fact that the upper part of the site is narrow and long in the east-west direction, we put the symbolic slope with a gentle curve resembles the flow of the river. The slope naturally is a universal design without elevators, and less cost. In addition, it has a gallery function, and it is designed with a balanced intake of external light along the way, and with a convenient versatile access to each area. It is a reminiscent of the former Kawarayu hot spring town. The building with high visible four outer surfaces, we rendered elaborated work on not to expose equipment normally hide behind.



In addition, the design represents the state of the area being relocated due to the construction of the dam - as if it were floating on a river in a boat. The building on the upper part is shaped diagonally along the short side to imitate the shape of a boat and overhangs the slope of 45 degree, and houses a cafe, hot spring, multi-purpose community spaces, and tourist information center. The deck with a good command of the dam lake, the mountains and the starry sky at night is modeled after the ship deck, the toilet is made of round window and fabric that shows the flow and fluctuation of the river.

The lower part is a campground which also incorporate river-inspired design elements, and visitors can enjoy BBQ, open fire, wood bath, tent sauna, canoeing on the dam lake and kayaking. We hope that this facility is loved by the local people, and to become the center of local development like the former Kawayayu district once was.



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A House with a Hidden Openness

The wall leaning toward the front creates a private relaxation and a large space on the upper floor. When you enter the LDK, you will find a large space with a pleasant sunlight from the large opening. The neat lines, the precision of the corners, and the texture of the materials such as wood, tile, and concrete stand out more in the lean design.

COMPANY NAME
IDAHOMES

COUNTRY
Japan

PROJECT NAME
A House with a Hidden Openness

PROJECT COMPLETION DATE
01 March 2018

PROJECT COMPLETED CITY
Kobe

ARCHITECTURE DIVISION
Residential and Urban Design

WEBSITE
idahomes.co.jp





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Beijing Langyuan Station . More Residence

COMPANY NAME

LOD | Lalive & Opr

COUNTRY

Hong Kong China

PROJECT NAME

Beijing Langyuan Station .
More Residence

PROJECT COMPLETION DATE

2020

PROJECT COMPLETED CITY

Chaoyang District, Beijing

ARCHITECTURE DIVISION

Remodelled Heritage
(Conservation)

WEBSITE

lodspace.com

Communitopia: Relive memories - Weaving history, space and neighborhood together!

Transform an old textile factory into a boutique apartment hotel that weaves the neighborhood with its past, present and future!

DESIGN CONCEPT

Most people's impressions of a city can be connected to a moment: a street scene, light and shadow casting by trees, detail constituting by a vivid scene or the participation of people in activities. Can we find a familiarity of lifestyle in the urban space?

In urban revitalization process, it is more direct and effective to demolish and rebuild than to retain and regenerate. How can we keep the original traces in the history of place that are related to people's emotion and memory?

Through on-site study and analysis, it is hoped that new urban residents can explore and rediscover the worldliness of the city. This project aims at weaving history, space and neighborhood together

The original building structure for More Residence Beijing Langyuan Station is an old textile factory from 1970's that has been abandoned for years. The design is to use the weaving concept to transform this old textile factory into a

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boutique apartment hotel that weaves the neighborhood with its past, present and future. The concept "A Weaving Story...Weaving a Story of the past and future with MORE Community" aims to reconnect and relive memories of the place by weaving history, space and neighborhood together.

PROJECT OVERVIEW

The project is located at No. 53, Banjieta Village, Chaoyang District, Beijing. The site area is about 2,080m² with 1,250m² of building area and 506m² of landscape. The total construction area is 3,820m² with total of 112 guest rooms and around 220m² of public space.

BUILDING FACADE

The building is a L-shaped structure with two buildings connecting together. Through various studies of facade modifications the design has utilized a weaving strategy to establish vertical and horizontal components to compose the final facade design, incorporating the new steel exit stairs and split air conditioners units enclosed by perforated steel panels. The vertical components made in precast glass reinforced concrete are curved and create interesting shadows during different times of the day. The horizontal components consist of the window units and the perforated metal panels. The vertical and horizontal weave together in different ratios and proportions at different levels. Main entrance facade at the corner has a new portal design and a double height lobby to signify the entry to the building. Signage design has also been considered as part of the facade. The color of the facade is mostly in grey texture paint with perforated metal panels in charcoal grey color in contrast.

LANDSCAPE

The project has a landscape courtyard enclosed by the L-shaped building and neighboring fence wall. The landscape design uses plants, gravels and different paving materials to create a variety of landscape zones and stepping terraces for the various functions and leisure activities for the residents. The courtyard will also be open to the Langyuan community as part of the response to the "Communitopia" idea of the project.

PUBLIC SPACE DESIGN

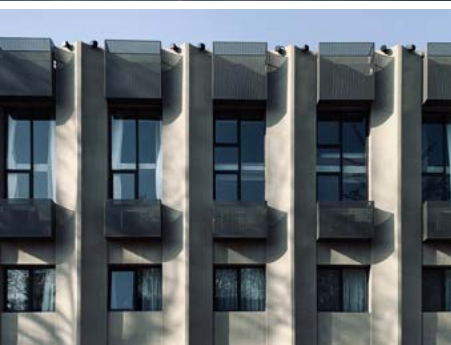
The public space for the Langyuan project is about 220m². The interior concept focuses on unification of spatial function and design style. The use of arch and arc weaken the division of space, connect all functional areas together and form a feature in the design. Spatial planning emphasizes openness and inter-connectivity. The overall layout is a large open area with multiple functional modules including reception, leisure lounge, bar, gym, laundry room, waiting area, etc. These spaces are intended to be both social and multi-functional, and can be used for ephemeral activities such as road shows, forums and event functions.

ROOM UNIT DESIGN

The room interior is in retro style with featured curved design. Arch and arc are used in fixed furniture, soft furnishings and overall design modeling to reinforce connection between spaces. The color is in warm grey and blue green palettes. The overall soft decoration design is consistent with the interior style, with special attention to comfort and functions.

FF&E

FF&E design is consistent with interior style using soft fabrics and forms to soften the overall feeling of the space, creating a warm atmosphere. The modularity of the furniture design increases the flexibility of the space and integrate with the fixed components. Lighting is also part of the design features besides functional aspects.





KIBA Tokyo Residence

COMPANY NAME

SAKAE Architects & Engineers

COUNTRY

Japan

PROJECT NAME

KIBA Tokyo Residence

PROJECT COMPLETION DATE

2019

PROJECT COMPLETED CITY

Kiba, Tokyo

ARCHITECTURE DIVISION

Residential and Urban Design

WEBSITE

sakae-archi.com

CONCEPT

This is a project to rebuild a residential building on a small site of Tokyo *Kiba. For adaptation of the various lifestyles and improving the added value of the building, we designed multiple spaces by using exceptional cases of maisonnette style housing to the building standard law. Also, we attempted to put the building in harmony with the historic site of Kiba which was known for lumber dealings. We try to make new values and new lifestyles from the inside, and to show historical and cultural heritage from the outside.

*Kiba: "Ki" means wood, and "ba" means town.

THE CAPABILITY OF A SMALL RESIDENTIAL BUILDING IN A CITY.

We have been witnessing the problems of the deterioration of old buildings and the excess number of open spaces on a small site of Tokyo lately. In fact, most of these properties have been wiped out by the urban renewal. In this project, we endeavored to explore the capability of a small residence on a small site in the center of Tokyo.

In order to adapt the various lifestyles of the city as well as maximize the potential of the small building, we designed the structure with multiple spaces based on the lifestyle despite the strict restrictions given by the size of the site. Therefore, we accomplished to have three different types of housings,

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namely a residence for one person (Type A), a couple (Type B) and a family with children (Type C) in a single building. Even though the size of the building is small, the different types of housings are being together, therefore constructed the fine community of a residence in a city.

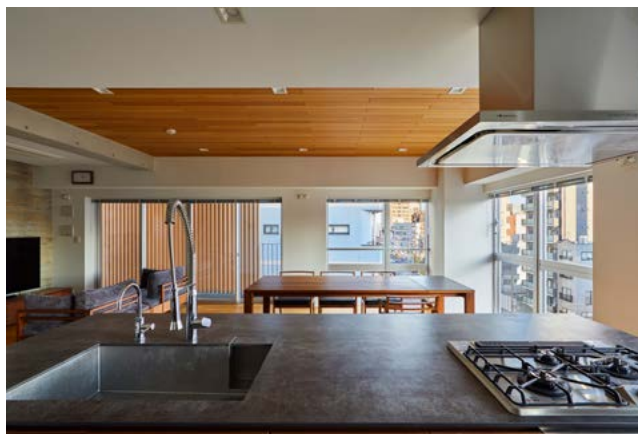
RE-CREATING THE LANDSCAPE OF EDO TOKYO KIBA.

As for the site, due to the huge quantity of the land as well as the access to the water in the center of Edo Tokyo, there used to be lots of lumber retailers that had its lumbers piled up in front of the store as well as leaned against its entrance in Kiba. However, since most of the business moved its location to Shin (New) - Kiba in 1981, we no longer see the original landscape.

Taking these issues into consideration, the facade of the building is designed by an image of the original landscape of Kiba. The facade consists of two elements, the latticework, and the wooden louver. A design of the grid windows and sashes comes from the Kouraiya latticework, which is one of the most iconic latticework of the Edo period. The wooden louver reminds us of the original landscape of Kiba which was the lumber leaned against the entrance of a lumber retail shop vertically.

KIBA TOKYO RESIDENCE

In this project, we took account of these previously mentioned factors in terms of the design for the inside and the outside of the building. Namely, not only did we attempt to endeavor the capability of a small residence in a city, we also put effort into re-creating the landscape of Edo Tokyo Kiba.





Jenga Box

COMPANY NAME

Kris Lin International Design

COUNTRY

China

PROJECT NAME

Jenga Box

PROJECT COMPLETION DATE

2021

PROJECT COMPLETED CITY

Changzhou

ARCHITECTURE DIVISION

Commercial

WEBSITE

klid.com.cn

The site of the project is tight and especially narrow in the north. Starting from site planning, the design integrates architecture, interior, landscape and lighting. The planning of the space conforms to the changes of the site, arranges and combines every functional spaces, and forms architectural space and functional plane that meet the functional requirements through the organization of reasonable spatial streamline.

The three-dimensional space of the building highlights the freedom of the space through the interpenetration and torsion of the block. The interlacing of various angles of the volume creates many vertical and parallel line angles. The choice of materials and the treatment of interlacing make the facade of the building released in the environment.

South of the site is the main road of the city, which is the main display surface of the architectural image. The facade along the street is designed to showcase the interior functions completely in the commercial facade of the building, creating a transparent and fuzzy spatial boundary, which makes the visual experience of the interior and exterior coherent and integrated.

Continuous elements are placed into the building facade -- the combination of GRC folding board and LED light belt connects the building blocks in series on the facade



to strengthen the integrity and logic of composition, thus forming a coherent and unified architectural image.

Under the language interweaving of arc curve and transparent glass, a simple and smooth visual appearance is presented. Under the background of internal and external lights, the whole space is just like a shop window with exquisite and rich connotation in the city.

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KAMOS"Q"

*Sake Brewery Coworking Space
Sakuragawa KAMOS "Q"*

COMPANY NAME

leif.designpark.co.,ltd

COUNTRY

Japan

PROJECT NAME

KAMOS"Q"

PROJECT COMPLETION DATE

March 2022

PROJECT COMPLETED CITY

Nishiokitama District, Yamagata

ARCHITECTURE DIVISION

Commercial

WEBSITE

leif-designpark.com

The warehouse in the corner of the 300 year-old Sakuragawa Sake Brewery Co., Ltd. in the Shiroimori forest at the foot of Mt. Iide in Oguni, Yamagata was renovated as a place to develop content for the entire town, with the theme of "a space that brews (ferments) life." To pass down the traditions of a small country that is known as one of the heaviest snowfall areas to future generations, the regionally unique inner structure of the snow sheds with a wooden fence to protect the storehouses from snow were utilized for the design while bringing in the bare minimum of new styles to achieve a structure that maintains an awareness of the brewery in the time that has passed and time that will be spent in the future. This historic sake brewery sets an example as a business with roots in the regions that provides unique opportunities to learn and have a working vacation.

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Goodman BUSINESS PARK

COMPANY NAME

KAMITOPEN Co., Ltd.

COUNTRY

Japan

PROJECT NAME

Goodman BUSINESS PARK

PROJECT COMPLETION DATE

October 2021

PROJECT COMPLETED CITY

Inzai, Chiba

INTERIOR DESIGN DIVISION

Commercial & Office

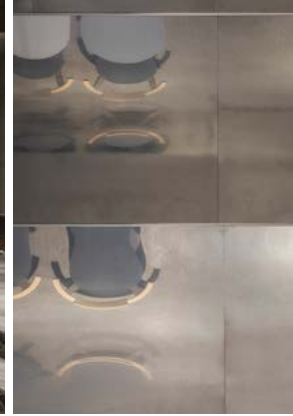
WEBSITE

kamitopen.com

The Goodman Group was established 20 years ago in Sydney. It is a company that owns, develops and manages the industrial real estate.

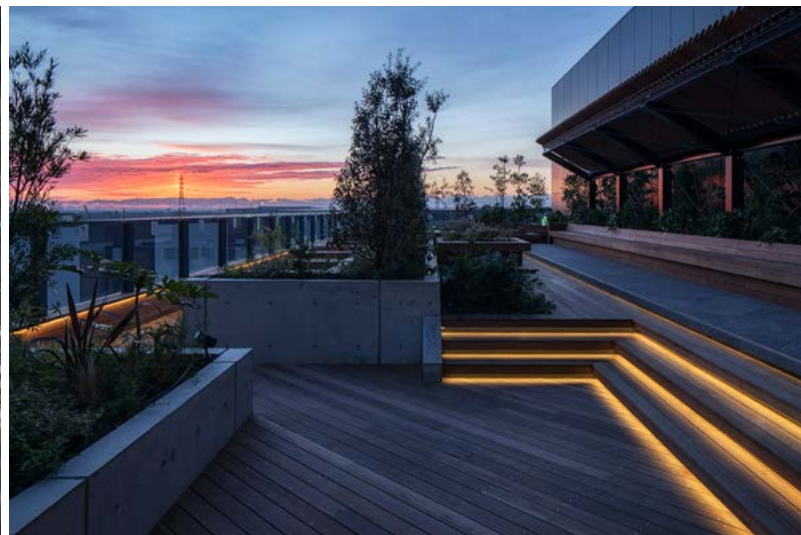
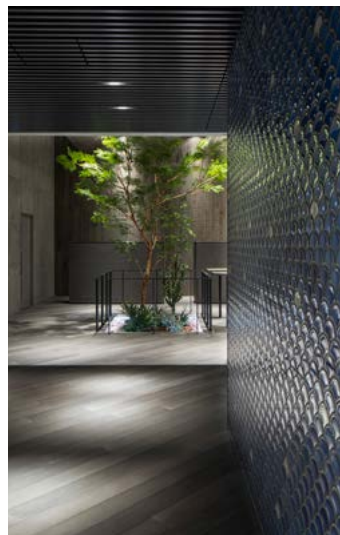
In recent years, the demand for distribution warehouses has significantly increased as well as the number of people working in such places. As a lot of employees spend a whole day working there, the demand to create a refreshing spaces for the workers has also risen. Therefore, this time, for the Stage 5 of a large scale business park located in Chiba New Town, some 470 m² of the amenity space in the 154000m² of the distribution warehouse was planned to be designed. Since the amenity space was required to be both relaxing and healing, we have created a space where people can feel and sense the nature and sea of Australia, where Goodman Group headquarters are located.

In practice, the entire space is designed to resemble the sea surface. This has been achieved by creating waves on the ceiling surface that come from the gradation to vibration of stainless steel processed onto the mirror face. In addition, by using the materials that reflect on the walls the movement of people, clouds and the sun, we have arranged a space where you can feel the fluctuations of the whole interior. On top of that, by making indoor plants look like seaweed we have expressed the underwater life.



As for the walls, we have used tiles called "Seigaiha", commonly used in the past Japan. They show a traditional Japanese wavy circular pattern which design contains a meaning of "Blessings brought from the wide sea, and the happiness that will continue to the future like an infinite wave". We have adopted this context as an icon that connects Australia and Japan.

We hope that employees can feel "the sea and nature" there, and after relaxing and refreshing they can easily go back to work with a peace of their mind.



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Business Brain Showa-Ota Inc. Office relocation project

COMPANY NAME
Nomura Co., Ltd.

COUNTRY
Japan

PROJECT NAME
Business Brain Showa-Ota Inc.
Office relocation project

PROJECT COMPLETION DATE
31 December 2021

PROJECT COMPLETED CITY
Tokyo

INTERIOR DESIGN DIVISION
Commercial & office

WEBSITE
nomurakougei.co.jp/english

Business Brain Showa-Ota Inc. is a management accounting and information systems company located in Hibiya, Tokyo, and has been in business for 50 years.

With the head office relocation project, we designed the entrance and the guest conference room area of about 660 m². All group companies, including Business Brain, are consolidated in the new office in this relocation project.

‘Fusion’ is the design concept for this project that connects history and the future. We created a spatial design centered on two keywords: ‘the history’ as a consulting company and ‘the future’ that will lead to 100 years ahead.

The primary material for the entire space is wooden ribs of different sizes that symbolize the accumulated ‘history’ of the company. By carefully structuring the pitch of wooden ribs, we expressed the laid foundation of historical background and the comprehensive strength of all group companies. While wooden ribs symbolize history, The Box of Light in the center of the floor signifies ‘the future’ motif and is the core of the design. The Box of Light was staged using the original glass film with delicate lines and indirect lighting to match the wooden rib design. This original glass film was designed by repeating sample experiments to adjust the gradation, pattern, and frost density to achieve the effect of light extending to the bottom of the wall surface.

The contrast between wooden ribs and the Box of Light shows the connection between history and the future, what it should look like, future goals to aim for, and the 'fusion' between group companies. We hope this new office and design will bring prosperity to the company in 50 years to come.



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SALON DE MEDULLA

COMPANY NAME

Old Kan

COUNTRY

Japan

PROJECT NAME

SALON DE MEDULLA

PROJECT COMPLETION DATE

11 July 2021

PROJECT COMPLETED CITY

Minato, Tokyo

INTERIOR DESIGN DIVISION

Commercial & Office

WEBSITE

old-kan.jp

OUTLINE

Design project for SALON DE MEDULLA about 160m², a treatment salon for the "MEDULLA" personalised hair care brand by Sparty inc. The salon consists of two floors: the first floor where customers can relax and enjoy the service, and the treatment salon on the B1 floor.

Inspired by the "core of hair", which is the origin of the brand name of the personalized hair care brand "MEDULLA", the interior space is designed under the concept of "Meditation",





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Zeng Fengfei Apparel Cultural Center

COMPANY NAME

Fancy Design

COUNTRY

China

PROJECT NAME

Zeng Fengfei Apparel
Cultural Center

PROJECT COMPLETION DATE

28 April 2021

PROJECT COMPLETED CITY

Xiamen

INTERIOR DESIGN DIVISION

Commercial & Office

WEBSITE

fancyid.com

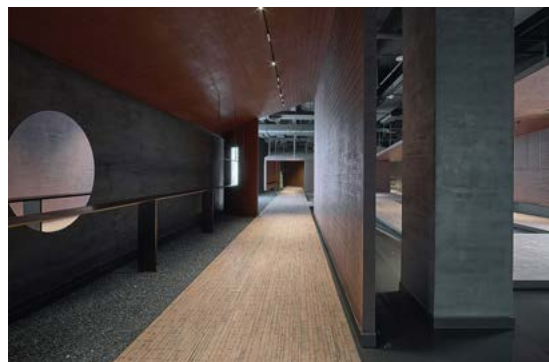
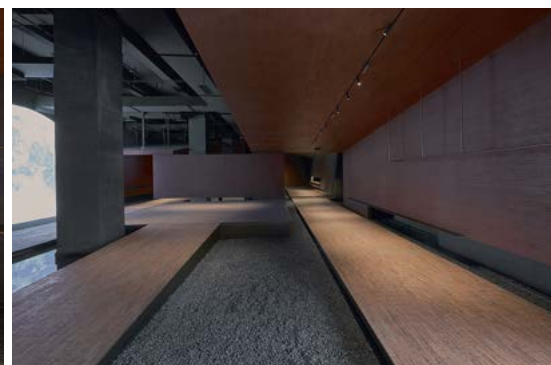
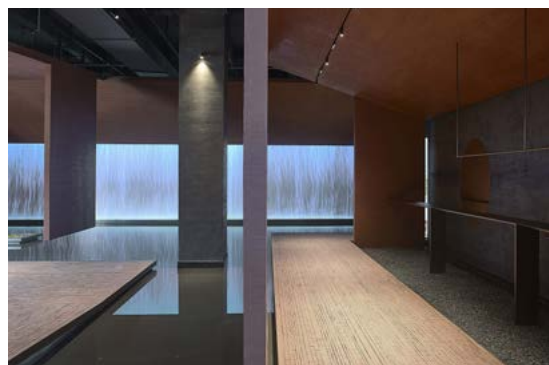
Zeng Fengfei Apparel Cultural Center is a project of old factory plant renovation, and covers an area of 1012.5m². The interior design breaks free from the inherent flat thinking and draws on traditional Chinese gardening techniques to lay out a narrative of the "hall, corridor, bridge, lane and courtyard" scenes in miniature scale, creating the "fun in the garden" in the straight flowing lines of the vast and empty plant, and building a space that fits the design concept of the ZENG FENGFEI brand, which integrates multiple functions such as brand communication, socialization, exhibition and runway show. It breaks the single, stereotyped image of the exclusive store, and perfectly integrates the exclusive store, clothing exhibition hall and studio into one place.

Our design ingenuity lies in the use of materials, the technological means and the transformation of scenes: there are classic red bricks and modern metal plates used as materials; advanced art installation, realistic projection and excellent sound used as technologies; the Hall, Corridor, Court and Courtyard of Chinese garden used for the shift of scenes. The atmosphere of the whole place is expressive and constantly changing. When people are in it, they could feel simple, elegant, implicit, quiet, harmonious, comfortable, natural, as well as ZENG FENGFEI's Chinese connotation and fashion.



ZENG FENGFEI positions itself as an open, diverse, national and international brand. On this basis, Zeng Fengfei Apparel Cultural Center combines the layout style of modern building blocks with the characteristics of the complex scenes of traditional Chinese gardens. It is a composite integrating fashion, future, functionality, diversity with traditional culture as the core. It is sustainable and inclusive, and its advantages will only grow in the future. It will play the role as one of the windows for the export of ZENG FENGFEI brand culture.

After the completion of Zeng Fengfei Apparel Cultural Center, it would come the occasion of the 100th anniversary of the founding of the Communist Party of China and the 30th anniversary of the establishment of the Xiamen Torch Development Zone for High Technology Industries, when a number of designers such as Zeng Fengfei, a "Top Award" winner designer, and Chen Yu, a best women's fashion designer in China, will jointly launch an exquisite fashion show of 100 sets of clothes, bringing a visual feast of "Chinese fashion" to the audience in Zeng Fengfei Apparel Cultural Center: The interior of the space is uniformly covered by red bricks and red paint, instead of the powder wall base of a traditional garden, and the models dressed in Chinese-style costumes weave in and out, as if they are coming from the ancient times and awakening the memory of the atmosphere of traditional Chinese culture in the exhibition hall with warm, gentle and preserved postures. This is the unique sense of history that the red bricks have given to Zeng Fengfei Apparel Cultural Center: looking back to the history from the present and orienting toward the future.



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MITSUI DESIGNTEC NEW OFFICE PROJECT

COMPANY NAME

MITSUI Designtec Co.,Ltd.

COUNTRY

Japan

PROJECT NAME

MITSUI DESIGNTEC NEW
OFFICE PROJECT

PROJECT COMPLETION DATE

01 JULY 2021

PROJECT COMPLETED CITY

Chuo, Tokyo

INTERIOR DESIGN DIVISION

Commercial & Office

WEBSITE

mitsui-designtec.co.jp

Mitsui Designtec Co., Ltd. has relocated its head office to “CROSSOVER LAB” in Ginza since July 2021. Our concept is “CROSSOVER”. We create cross-sectional value based on our professional experience and knowhow in the field of residence, office, and hotel.

The focus is on the role of real office in the new era. Collaboration and communication are the critical factors in the design.

It is also designed to set up various areas for multi-use so that nomadic work style is highly encouraged to generate the original value. Employees from different departments may run across each other. We expect that such a random but well-planned communication shall inspire the creativity.

Well-being, sustainability, and locality are represented in the design of CROSSOVER LAB, and we are sure that it makes a precedent for the future.



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Bank Negara Indonesia, Tokyo Branch

COMPANY NAME

NIKKEN SPACE DESIGN LTD.

COUNTRY

Japan

PROJECT NAME

Bank Negara Indonesia, Tokyo Branch

PROJECT COMPLETION DATE

21 November 2021

PROJECT COMPLETED CITY

Tokyo

INTERIOR DESIGN DIVISION

Commercial & Office

WEBSITE

nspacedesign.co.jp

Reimagining the bank as a new public and cultural urban space

This project involves the relocation of the Tokyo branch of Indonesia's national bank, Bank Negara Indonesia (BNI). The client was seeking a space that would serve multiple functions -- a bank branch, a social space for investors to gather and share ideas and a showroom to promote the richness and warmth of Indonesian culture and its people. Our approach was to create an inviting space in the city center that would be interactive and engage with the large number of people passing through Tokyo daily, maximizing its appeal to the community.

The project's complex requirements included considerations for both traditional Japanese and Indonesian aesthetics, modern Indonesian innovation and the need to impart a feeling of luxurious hospitality while integrating BNI's corporate colors of orange and Tosca green. This led us to apply an unfiltered design approach to capture the essence of the project's uniqueness. The design theme does not combine all these requirements into a single concept. Rather it embodies and sublimates them into a new personality unique to the space and its clients.

For the floor plan, the louvered roof across the branch's two key spaces -- the bank counter and the reception area -- creates a mirror effect of infinite expanse, delivering



a dynamic visual effect that draws the eye inward. It also gives one a sense of Japanese modernity and lightness. Ample space is set aside for public functions, such as showcases, as well as lounge and waiting areas. Passersby can glimpse the staff and clients interacting and enjoy the Indonesian art and movies on display. Once you step into the store, you will be welcomed into a space that harmoniously blends a number of unique elements that only BNI can offer. The usually rigid atmosphere of a bank has been transformed into a comfortable space where everyone can experience the vibrancy of Indonesian culture. While the use of concrete imparts the simplicity and efficiency expected from a bank, white marble gives the distinct impression of luxury. Meanwhile, the traditional corporate colors have been translated into a modern and contemporary expression, with unique Indonesian artifacts placed throughout the space.

This multifaceted appearance represents the very spirit of BNI, connecting Indonesia and Japan and reflecting the bank's aim to be a global bank rooted in the local community.



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TENJIN BUSINESS CENTER

COMPANY NAME
CURIOSITY

COUNTRY
Japan

PROJECT NAME
TENJIN BUSINESS CENTER

PROJECT COMPLETION DATE
30 September 2021

PROJECT COMPLETED CITY
Fukuoka

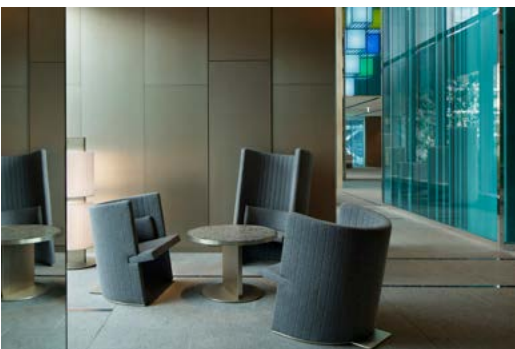
INTERIOR DESIGN DIVISION
Commercial & Office

WEBSITE
curiosity.jp

Tenjin Business Center in the center of Fukuoka city is the building leading “Tenjin Big Bang”, initiative marking the start of the district’s formation into an Asian business hub and start-up city. Curiosity was invited to design the interior: the main atrium, entrance lobby, and public spaces within the building designed by OMA New York under the direction of Mr. Shigematsu.

The building unique function that will host start-up and world-leading companies from finance and high tech, inspired the interior theme. The pixelated façade created by OMA New York breaks down the facade to a human scale. The warm glow of the atrium visible in transparency through the pixel facade becomes a strong focus point and icon of the building. The blue pixel in the center of the atrium is a large glass cube that symbolizes the technology and digital future of the Tenjin companies. The clear blue glass object connecting to the pixelated facade theme emphasizes the visual connection between outside and inside. The digital and futuristic feel is harmonized by a subtle play of floating vertical lightings that cast around the main atrium and the different areas of the building.

The vibrant and warm interior is created by the wall covered with bronze color metallic mesh that creates a soft and surprising feel to the public spaces. The vibration created by the metallic mesh wrapped the entire atrium, covering walls and windows in a play of transparent and solid composition.



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The dialogue between the industrial touch of the metal and the digital sensation of the blue glass honor past and future industries.

Arrival to the upper lobby floor, in a sequence generated by continuous vertical lightings. A carefully curated selection of art pieces completes the interior theme. Daniel Buren graphical signature piece welcomes the visitor on the upper floor. Suspended in mid-air, a sculpture highlights the main lobby area in a graphical and sculptural composition.

A unique collection of furniture was developed for the Tenjin business center, produced in collaboration with Cassina. Ixc. A challenge in the present time is to create intimacy and privacy within public spaces with a sense of refuge. The iconic shape of the vertical elements provides independence and privacy and becomes part of the interior composition. The tilted-shaped sofa creates an intimate setting and interaction between the people. An unusual salon typology is created by surprising angled shape sitting, inviting the visitor to relax and enjoy the place, suggesting communication between the visitors.

The Tenjin Business Center is a preview of future offices that infuse a strong sense of creativity and optimism that will reflect on the people working within.



Stream Office

COMPANY NAME

Kris Lin International Design

COUNTRY

China

PROJECT NAME

Stream Office

PROJECT COMPLETION DATE

2021

PROJECT COMPLETED CITY

Zhuhai

INTERIOR DESIGN DIVISION

Commercial & Office

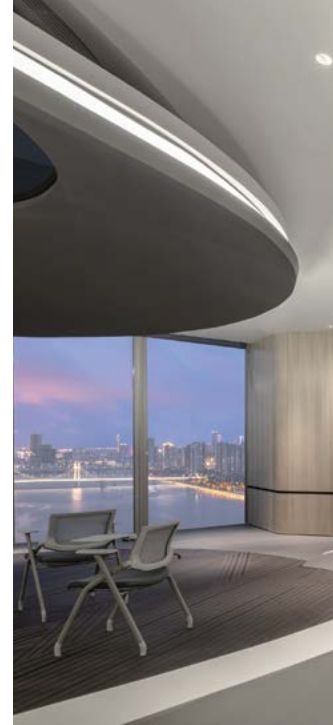
WEBSITE

klid.com.cn

The project is located in the belly of the Greater Bay Area, which is a new business highland on the west bank of the Guangdong-Hong Kong-Macao Greater Bay Area. As the new cover of Zhuhai city, it has unique geographical location and urban resource advantages. It is located at the intersection of Zhuhai and Macao, and stands on Qianshan Hong Kong-Zhuhai-Macao Bridge, overlooking the city scenery of Macao island in the southeast.

The office occupies the whole floor of the office building, the visual field can reach to 360 degrees with unique landscape vision and good lighting conditions. The vibrant impression of the city, the rolling mountains, the rhythm of the river and other iconic cultural and natural landscape of the Bay Area are integrated, which become the inspiration of the designer.

In modernist architecture design aesthetics, compared with the linear block shape, curved shapes often have the emotional power of flow, tension, fusion and freedom. It gives the different buildings more and more imagination, but at the same time, the modelling and the technical implementation of curve puts forward high requirements on the design and construction. Designer continues to explore the limits of structure and modeling and breaks the vertical composition of space. On the basis of visual aesthetics, the designer has reopened the "new interface" of the city skyline with bold curve elements.



In the whole office space, the most eye-catching part is the atrium "roadshow hall", the flow of curved shape aesthetics, making it a iconic symbol of the space. Based on the designer's professionalism with collection lines and block surface modeling, as well as accurate grasp of the technical process, it not only makes use of curves to carry out "flexible segmentation" of spatial function partition, but also reshapes the spatial relationship, and creates a "space sculpture" with visual impact. Dark carpet floor, light wood grain wall, white latex paint surface, form a contrast of light and depth, along with the curve form of ultra-modern elements spiraling up, which brings modern art dialogue under the rendering of starry light source and lamp belt.

Under the concept of flexible, mobile and green office, the designer has arranged the space according to the functional requirements of the owner in multiple scenarios in the future. Through organizing space function with clear program hierarchy structure, to meet the requirement of free switch between open and closed space, individual and group activity mode, designer wants to achieve a more scientific, humanized and comfortable office space experience.



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TOTETSU Training Institute

COMPANY NAME

MOTIVE Inc.

COUNTRY

Japan

PROJECT NAME

TOTETSU Training Institute

PROJECT COMPLETION DATE

01 December 2021

PROJECT COMPLETED CITY

Ibaraki

INTERIOR DESIGN DIVISION

Commercial & Office

WEBSITE

motive.tokyo

A wayfinding system for railway builders

Totetsu Kogyo Co., Ltd., founded at the request of the former Ministry of Railways to maintain and reinforce Japan's rail system, is a general construction company with far-reaching expertise in the field of rail-related construction.

We created a wayfinding system at the Totetsu Training Institute, which the company built to help preserve its legacy of unique expertise, enhance its technological prowess, and develop highly capable human resources.

For our design motif, we used rail lines—the core identity of Totetsu Kogyo, which continues to thrive in the rail sector. Due to the characteristics of the space, some of the rooms in the facility are in blind areas. The rail-line design marks flow lines to those rooms, offering affordances for spatial movement.

To capture the company's personality with creative aesthetic accents, we also used rail scrap for the facility's name sign and portions of the stairs.

The design for the second floor, meanwhile, uses the colors of the various train lines that Totetsu Kogyo services to color-code the rooms and the corresponding key cards.

On the key cards are lines representing small sections of track. Side by side, the cards can combine into myriad different route maps.

Through the design, we strove to create a space that would help trainees feel a sense of pride in their work.



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DEJI ART MUSEUM

COMPANY NAME

THE TRIANGLE.JP CO., LTD

COUNTRY

Japan

PROJECT NAME

DEJI ART MUSEUM

PROJECT COMPLETION DATE

01 November 2021

PROJECT COMPLETED CITY

Nánjīng

INTERIOR DESIGN DIVISION

Exhibition & Pop Up

WEBSITE

the-triangle.jp

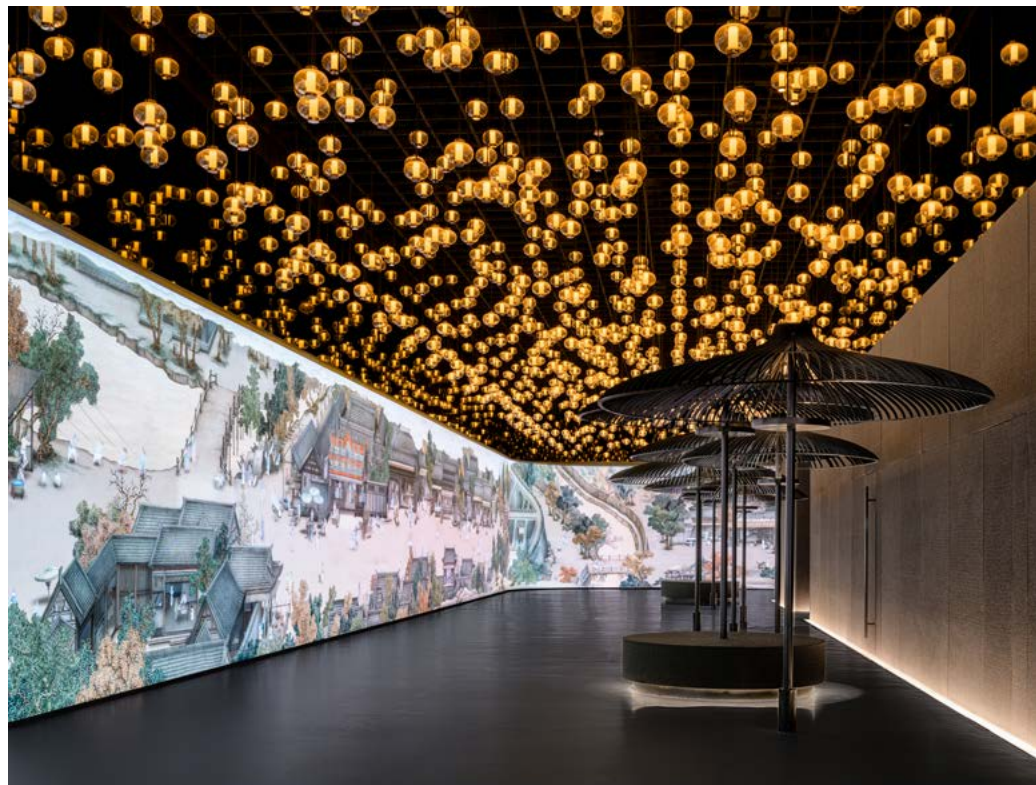
The exhibition area holds only the national treasure, the “Jin Ling Map,” a ten-meter-wide handscroll depicting the life pattern of the Song dynasty in China. However, as young people are not interested in historical works, simply exhibiting them limits the number of people who come to see them.

The museum will exhibit the work here, magnify its scale by ten times and bring it to life using an LED surface utilizing the latest digital technology. Furthermore, interactive equipment allows the audience to enter the Jin Ling map as a scroll character and enjoy mini-games by using a UME device that measures people’s location information. Lanterns were hung all over the ceiling, and programming was introduced for candle fluctuations to create an immersive exhibition room.





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GUNDAM FACTORY YOKOHAMA - GUNDAM STATUE

COMPANY NAME
NOMURA Co., Ltd.

COUNTRY
Japan

PROJECT NAME
GUNDAM FACTORY YOKOHAMA -
GUNDAM STATUE

PROJECT COMPLETION DATE
2020

PROJECT COMPLETED CITY
Yokohama

INTERIOR DESIGN DIVISION
Exhibition & Pop Up

WEBSITE
gundam-factory.net/en

"Mobile Suit Gundam" has been supported for over 40 years in Japan, since the first broadcast in 1979. Under the circumstances, Bandai Namco Holdings Inc. took on the challenge of "moving the Gundam in the real world." It is currently on display in Yokohama.

Gundam Global Challenge is a global project initiated in Japan in 2014, promoting the ideation of the Gundam of 18m height, this project solicited technological ideas on robotics, lighting, scenarios from around the world.

Nomura Co., Ltd. reproduces a character design that is faithful to the original while ensuring the ability to move.

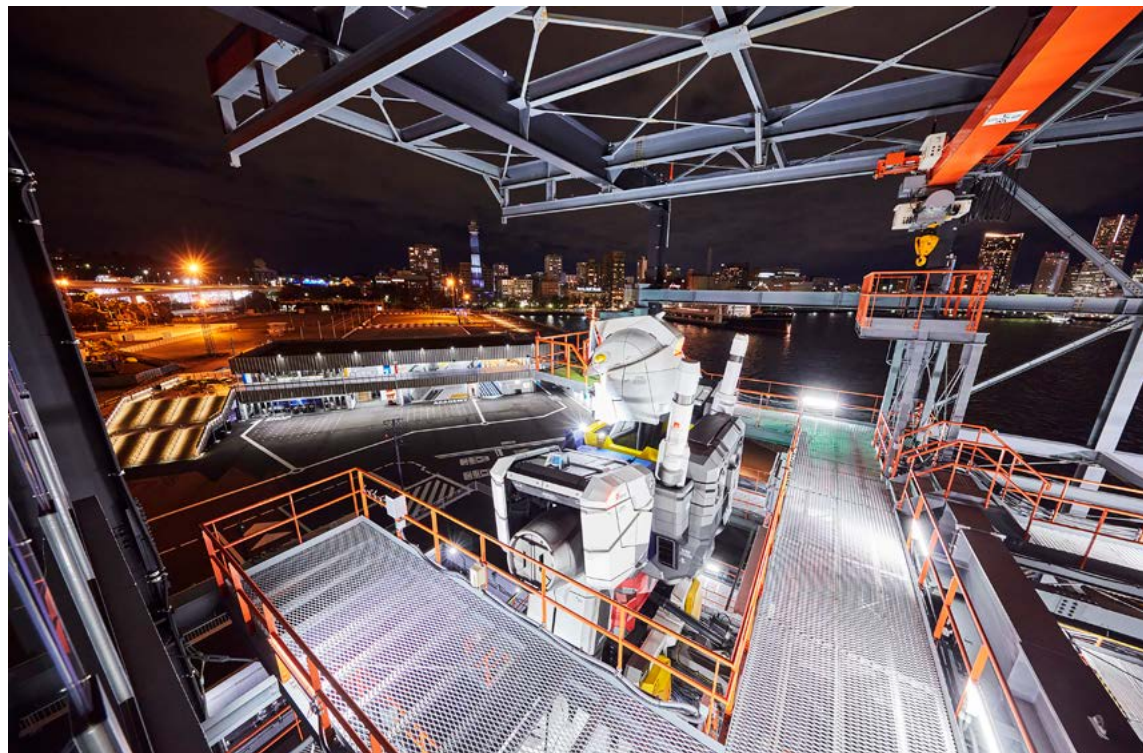




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KIUCHI 100 YEARS HISTORY GALLERY

COMPANY NAME
NOMURA Co., Ltd.

COUNTRY
Japan

PROJECT NAME
KIUCHI 100 YEARS HISTORY GALLERY

PROJECT COMPLETION DATE
January 2021

PROJECT COMPLETED CITY
Shizuoka

INTERIOR DESIGN DIVISION
Exhibition & Pop Up

WEBSITE
nomurakougei.co.jp/english

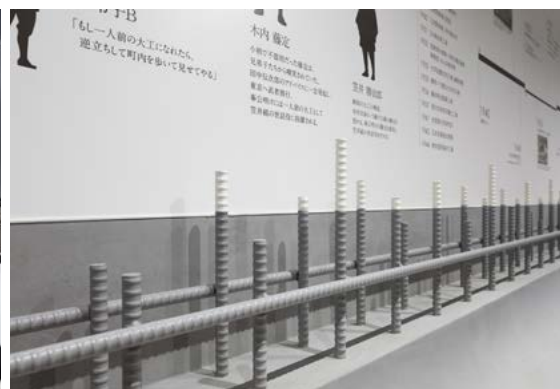
KIUCHI 100 YEARS HISTORY GALLERY

Nomura Co., Ltd. helped Kiuchi construction Co., Ltd., Shizuoka Prefecture in establishing a corporate museum, aiming of better communications with clients and talent acquisition, as part of its 100 year anniversary celebrations. Kiuchi, which operates ready-mixed concrete and precast concrete plants, has become Shizuoka's largest general contractor by actively participating in the concrete business. Inspired by the concrete that has supported the company's development over the years, we incorporated it into the museum's design.

The wall and the pillar structures in the exhibition space are painted in two colors at waist height; The lower parts are made to be concrete gray as the foundation of the building, and the upper parts are made white to express the accumulation of history and the future. Contrast visualizes significance of the Company's footsteps over the 100 years. Structures of framework placed in center were designed to symbolize Kiuchi's business around concrete material that have contributed to regional development, showcasing the Company's business close link with the society. Each showcase captures a moment of Kiuchi's longstanding challenge to industrial technology and depicts milestones in a diorama.

It shows the construction process expressed by capturing moments rather than placing finished buildings, and functions as a three-dimensional presentation material. When visitor sees the texts on the pillar overlap with words in the wall chronology, the exhibits unites a message and speaks to the visitor. Visitors feel as if people are moving through the diorama and listen to the sound and noise of the scene.

On the wall is a timeline of 100 years, showing how the Company has continued to grow by overcoming the hard times such as Great Recession and the collapse of the bubble economy, and by responding to the needs of the times with originality and ingenuity. Along the wall is a board made of PC materials used in civil engineering, on which further stories are told. Story panels and touch monitors are embedded in a three-dimensional map, representing Kiuchi's contribution to town development through construction business. The tabletop 3D map starts with the founder's introduction, and all stories are linked to the timeline's time axis. Visitors walk in the museum looking at the walls and the boards alternately. Finally, a three-dimensional map with a monitor are up on the wall, and the entire history of the short film flows. I hope that this ending will convey the vision and thoughts of Kiuchi employees who will lead the next 100 years.



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DEJI CULTURAL COMPLEX

COMPANY NAME

THE TRIANGLE.JP CO., LTD

COUNTRY

Japan

PROJECT NAME

DEJI CULTURAL COMPLEX

PROJECT COMPLETION DATE

01 November 2021

PROJECT COMPLETED CITY

Nánjīng

INTERIOR DESIGN DIVISION

Exhibition & Pup Up

WEBSITE

the-triangle.jp

Our lifestyle has changed dramatically over the past two years, with the end of the influence of Covid 19 being nowhere in sight. The online world became enriched, and real-world commerce demanded significant changes.

Diversified commercial spaces are no longer just for merchandise, meaning that people do not want just to buy things. They want to empathize with products, discover attractive services and experiences, and enjoy themselves. DEJI PLAZA is a shopping mall in Nanjing, with the second-highest sales among single-building shopping malls in China. It consists of two buildings, Phase 1 and Phase 2, with a total area of 41,244m². More than 90% of the world's luxury brands make up its tenants.

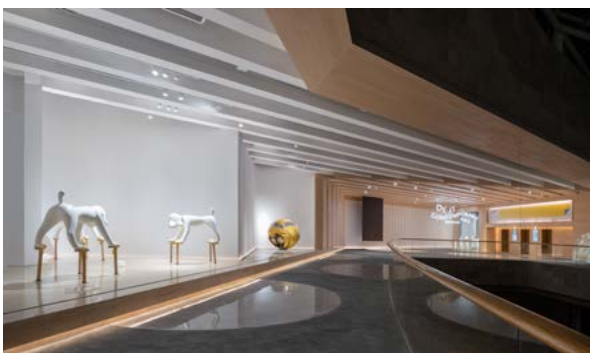
The request by DEJI PLAZA is for the entire building to integrate commerce and culture by having facilities such as an art museum, art gallery, stores, and a bookstore on the 7300m² top floor.

Deji cultural complex consists of six extensive facilities: a museum, an art museum, an art gallery, a bookstore, shops, and cafes. The design concept for the entire floor is to create the feeling of going for a walk outside in Nanjing while being indoors.

As a design premise, we try not to put in obvious walls where possible. At the entrances of the museum and art museum, a myriad of white bars hanging from the ceiling abstractly represents natural phenomena, such as rain, clouds, or



sunlight. Seemingly random bars were placed with specific rules, pursuing the beauty of a fusion of natural and artificial decoration. Furthermore, the lights on the ceiling can be programmed to move. People can see the inside of the museums from the outside, but they cannot enter. Showing fun things happening inside is like showing a “movie trailer.” We used a water partition to create a feeling of expectation within the visitors. Although there are no obvious walls, you would get wet if you tried to pass through. This blurs the line between the common area and the museums. People can see into the museum from the outside, and some of the exhibition pieces can be seen through the water. People with various purposes can intersect in this space, which is different from the strict cultural facilities that existed before. It will be a new entertainment-type cultural facility where visitors can casually stop by.



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STRINGS of CREATIVENESS

COMPANY NAME

White Studio

COUNTRY

Taiwan

PROJECT NAME

STRINGS of CREATIVENESS

PROJECT COMPLETION DATE

September 2020

PROJECT COMPLETED CITY

Tamsui District, New Taipei City

INTERIOR DESIGN DIVISION

Exhibition & Pop Up

WEBSITE

whitestudio2002.com

INSPIRATION/ IDEA

Given the trending AI era, the school hoped to give students opportunities to experience the convenience and comprehensiveness of technology. A new common room is built in the atrium of the main engineering building with the concept of microarchitecture. Through this forward-looking academic space, the designer and the school hoped to create a portal for students and researchers a glance at the future.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

As an educator, the owner expressed: "We want to build an AI educational interactive space the world has never seen." Hence, the designer drew inspiration from the theory of track construction and placed elements related to programming within the retained and continuous circular flow system, symbols representing the upcoming era of AI. At the same time, the central concept of the design can be separated into three parts, signal pit, axis, and areas; related elements can be seen in the area of "Experience each of AI's key points," the spatial arrangement, and the circular traffic flow. When one steps in, all one needs to do is follow the route and enjoy the experience brought by each area in order. Furthermore, the design differs from traditional common rooms by applying a semi-open-end arrangement. Moire coat is applied massively to create a neat and clean spatial tonal. At the same time, the



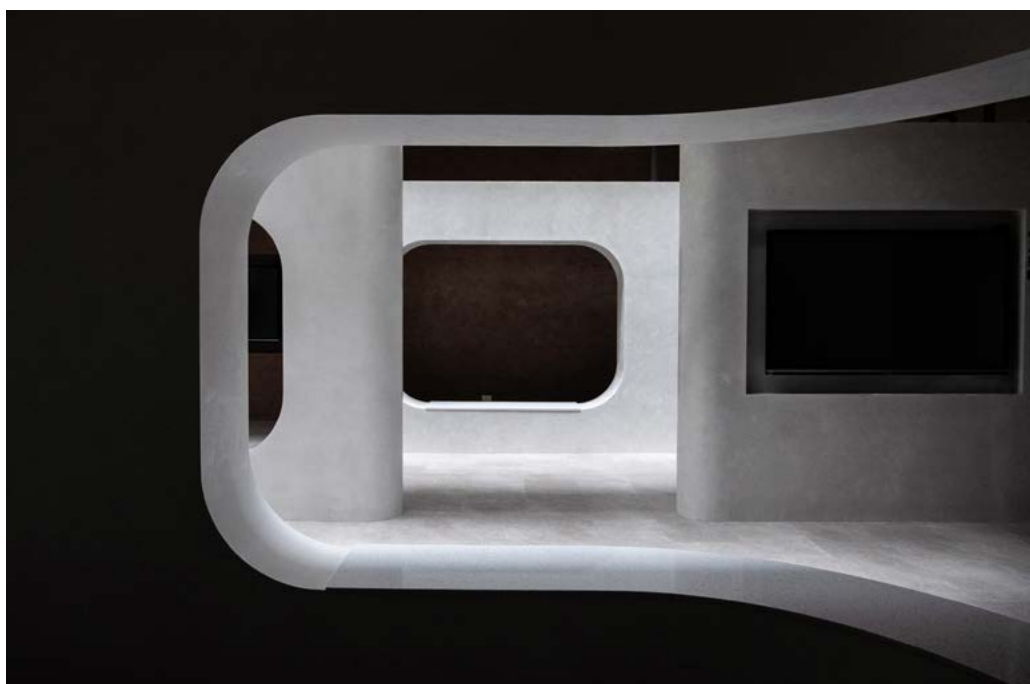
designer separated the main walls from the ceiling; the gap made between eliminates the sense of pressure and draws daylight into the space that adds layers and a sense of aesthetic.

PRODUCTION OR REALIZATION TECHNOLOGY (AND MATERIALS)

Three main walls are applied within the open-end space with moire coat, requiring manual work and paint scrapers. At the same time, the high-quality coating is anti-fouling and not easy to fade, which increases stain resistance as well. The material is paired with white-grey colors to deliver simplicity, while its rustic grains and rich colors can adapt to multiple surfaces, creating a space with character. The cloud-like grains are expanded throughout the room, giving users a profound experience while having fun and gaining knowledge within the AI classroom.

FORM

Inspired by future tech, how to grasp the balance precisely within the cold tones of technology was the critical point of this project. The overall applied curved elements in many ways to correspond with track construction, the essence of this design while weakening visual impacts brought by the initial spatial volume. By infusing warm color tones, the interior delivers a unique sense through its appearance and colors.



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Dharma Drum Mountain Hong Kong - TST Branch

COMPANY NAME

DKSF Studio
Unlimited is Limited

COUNTRY

Hong Kong

PROJECT NAME

Dharma Drum Mountain
Hong Kong - TST Branch

PROJECT COMPLETION DATE

2021

PROJECT COMPLETED CITY

Tsim Sha Tsui, Hong Kong

INTERIOR DESIGN DIVISION

Exhibition & Pop Up

WEBSITE

dksf-hk.com

DESIGN CONCEPT

“Chan exists universally and eternally. There is no need for any teacher to transmit it; what is transmitted is just the method by which one can personally experience Chan.”

Dharma Drum Mountain is one of the most influential Buddhist organizations in Chinese Buddhism. It endeavours to help purify human minds and society to realize the aim of building a pure land on earth.

Dharma Drum Mountain Hong Kong - TST Branch is located in the city centre of Hong Kong for the concepts and methods to calm and settle one's body and mind to experience and practice Chan. By using the touch and power of primary materials, such as different kinds of solid wood and stone, to lead one's body and mind to be calmed and settled. The design is also inspired by the traditional Chinese landscape design elements - enframed view and borrowed view, the symbolic portals and window frames in the entire interior are created in order to expand one's sight and imagination in a limited space. Thus, the entire interior spaces and exterior city landscape are interconnected artistically, which greatly increases the poetic of the Chinese Buddhism journey.



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AW MUSEUM

"Museum design as a place to hand over memories to the future"

COMPANY NAME
NOMURA Co.,Ltd

COUNTRY
Japan

PROJECT NAME
AW MUSEUM

PROJECT COMPLETION DATE
10 July 2020

PROJECT COMPLETED CITY
Aichi

INTERIOR DESIGN DIVISION
Exhibition & Pop up

WEBSITE
nomurakougei.co.jp

Toyota, which was the first to expect Japan's motorization after the world war, worked with Aisin AW to develop Japan's first purely domestic automatic transmission (AT) and world's first car navigation systems. This museum project is a function that conveys passion and technology of the history of Aisin AW to the young employees and stakeholders.

In the 1960's, Japanese were completely beginners in the automobile production industry. Toyota and Aisin AW began to imitate Western technology and groped to build their own technology in a realistic way, approaching the perspective of their predecessors at that time. They later began the best AT maker in the world and now. In order to tell their story and history in this museum, we developed all the explanations using MANGA expressions, which are especially popular to young Japanese people. We challenged to exhibit the museum to be easy for every user to enjoy and embrace, and the enthusiasm of their predecessors could be felt firmly. Usually It is difficult to express people's emotions, impatience, embarrassment, and joy of success in the museum exhibition, so we used a memorable design technique to tell a message.

We dared to use the 50-year-old building, which was the starting point of AW. We transformed this building function

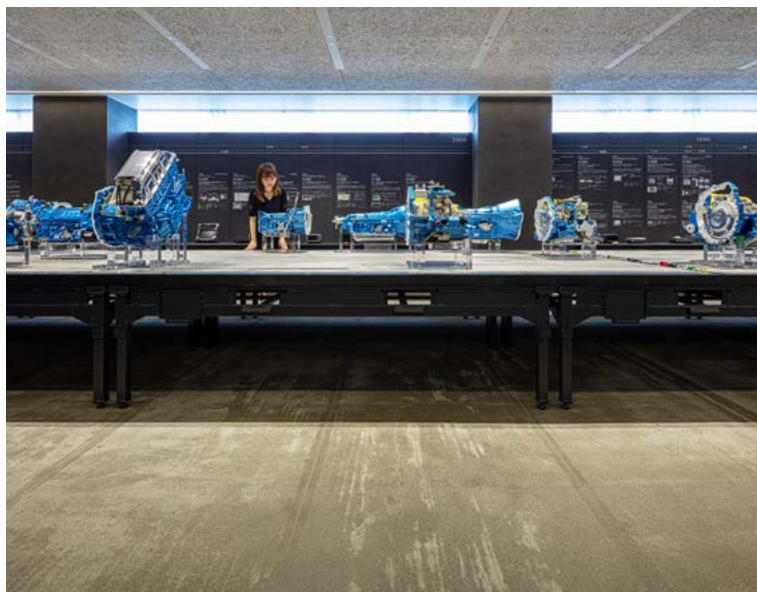


as a stage set for the exhibition. In addition, we reproduced the transmission pallets and grating materials used in the AW factory as fixtures and stages for the museum. This will create an opportunity for "dialogue" between young employees and factory staff, who are the main targets.

Based on MANGA, we devised each frame one by one, sometimes expressing it as an equal-sized 3D diorama model to express the stories at that moment.

We planned all the exhibition devices to produce an immersive feeling. By omitting unnecessary things, we developed six stories using analog methods without using transient images or high-tech digital technology, to impress the visitors more simply and permanently.

In the exhibition space that conveys the transition of product technology using the old conference room area on the 2nd floor, small rooms are connected to form a large elongated space, and the entire space is designed to look like a chronological table. By deliberately utilizing the pallets that AW has delivered to the world for stage construction, employees can feel familiar and proud. The space as a huge AW chronology made it possible to intuitively feel at a glance the awesomeness of AW's technological capabilities, which continue to create the world's first and world's best forever.



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Yulin•Ueno Bookstore

COMPANY NAME

BDSD Boundless Design

COUNTRY

China

PROJECT NAME

Yulin•Ueno Bookstore

PROJECT COMPLETION DATE

15 June 2021

PROJECT COMPLETED CITY

Huizhou

INTERIOR DESIGN DIVISION

Retail & Spatial

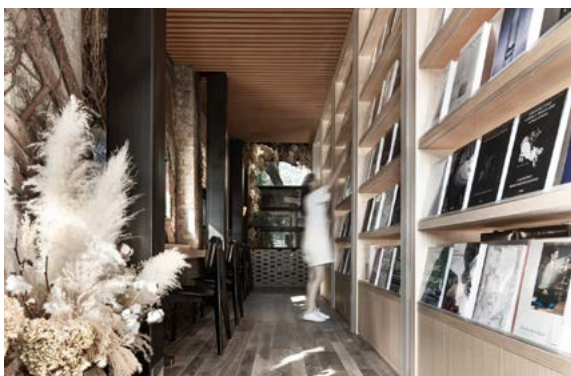
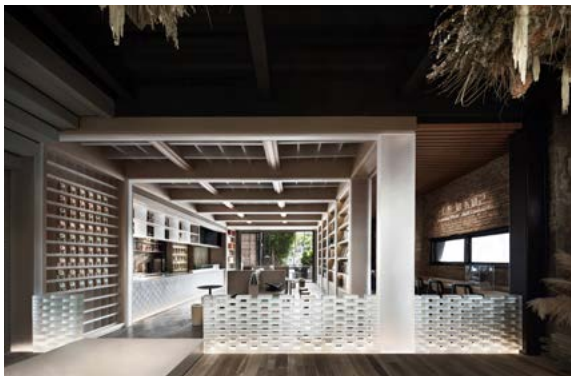
PROJECT DESCRIPTION :

The story of time in a bookstore grows upward in the middle of the city. Memories in books are about the city and the self. It is said that the depth of a city's culture is judged by how many bookstores it has. Bookstores and cities express and co-exist with each other in the witness of time and space. Walk into a city, remember a city, and fall in love with a city... People use bookstores as a warm carrier of collective memory to explore the past and future of the city. Huizhou Wild Island Cultural Life Community is famous for its accumulation of Dongpo Temple, the former site of Yuedong Distillery and the former site of East Lake Hotel. Ueno Book House is located here. It awakens the industrial civilization engraved in the depths of history with the scent of books. Old memories overlap with new stories, and the past and changes of the city, which have been left behind by the passing of time, are preserved, shaped and regenerated. Four seasons under the chimney and you in the book.

The story of Ueno Bookhouse and the city of Huizhou begins with a disused old chimney. Winery boiler room was intact, towering old chimney, become a witness to the culture symbol of urban change, through the 70 time, the human and the nature gives the fresh vitality, random house named "ueno", also from the stack up, and gave birth to the shape of the natural environment, to day day up, natural



growth, hope came to the house, You can feel the inner strength of enterprising, advocating nature and loving life. The design team was inspired to connect the history and the environment with the architecture. With respect to the history, the library, from planning to reconstruction to reappearance, is always given a time property that flows in stillness. This attribute of time displays from the moment seeing the bookstore. For the old chimney, the ancient bricks and tiles, the former courtyard wall, and the grass and trees witnessing the time, etc. the preservation and restoration is the best presentation of the uniqueness of a field doma



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STUDIOUS Marunouchi

COMPANY NAME

ODS / Oniki Design Studio

COUNTRY

Japan

PROJECT NAME

STUDIOUS Marunouchi

PROJECT COMPLETION DATE

23 August 2021

PROJECT COMPLETED CITY

Chiyoda, Tokyo

INTERIOR DESIGN DIVISION

Retail & Spatial

WEBSITE

oniki-design-studio.com

Store design for STUDIOUS WOMENS Marunouchi, a selected apparel shop that introduces Japanese brands to the world. Nestled in a corner on the first floor of the Marunouchi 2-chome Building, a historic commercial complex built in 1964, the store expresses STUDIOUS' untainted view of the world while leveraging the texture of the building structure created over the past 50 years.

The original black marble walls on the façade remain intact, with a gate in the brand's color inserted in between. These contrasting colors emphasize the store's interior. The materials used for the interior are limited to glass, electro-galvanized steel, and white walls that highlight the texture of the building structure. The structure of the building, damaged from remodeling works repeated over the years, is carefully covered with glass so that customers can feel the history of the city. In addition, the strip lights installed on the floor, ceiling, and columns in a rhythmical sequence lead people into the store.

We aimed to create a space where fashion, which is always in pursuit of newness, and the memories of the city that form the basis of fashion, mix and complement each other.



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BALMUDA The Store Aoyama

COMPANY NAME

NIKKEN SPACE DESIGN LTD.

COUNTRY

Japan

PROJECT NAME

BALMUDA The Store Aoyama

PROJECT COMPLETION DATE

19 November 2021

PROJECT COMPLETED CITY

Aoyama, Tokyo

INTERIOR DESIGN DIVISION

Retail & Spatial

WEBSITE

nspacedesign.co.jp

Luxury home appliance brand BALMUDA opens first flagship shop+

BALMUDA is a creative and technological company founded in Tokyo in 2003. Its innovative products with novel ideas set it apart from the competition. Located in Aoyama, Tokyo, home to some of the world's most luxurious global brands, a minimalist two-story concrete building is the site of this first flagship project. With the project, we aim to embody the brand's worldview while exploring a new role for the retail stores, as well as the relationship between the store, its products and its customers.

"Museum + Bar" is the design concept.

Under the "Museum" concept, the first floor provides a unique experience for customers by allowing them to appreciate modern works of art as if they were at a museum. With striking layers of solid oak, the central display counter acts as the grand stage exhibiting sleek products. It can be divided into several modules to offer a flexible approach in retail display. In addition, the distinctive yet simple white fixture to the side can be easily reconfigured to accommodate various requirements and presentations. The second floor consists of a bar-like space reminiscent of a residential room, which evokes images of the products as they might be used in



everyday life. This promotes spontaneous interactions between the guests and the staff, where you can directly "experience" the products while being supported by the experts. A multi-counter with built-in cooking equipment functions not only as an axis for the interactive services but also acts as a unit for workshops and demonstrations with the products being used.

At a time when e-commerce has been widely adopted, and the scope of people's activities are restricted amid the "new normal" in the wake of the coronavirus pandemic, this space offers guests a unique opportunity to fully appreciate products using all of the five senses in a live and interactive setting. Fair-faced concrete and antique bricks, imported from Belgium, are among the key materials used. Heavily scratched and weathered surfaces create a nostalgic ambiance while emanating strength, in stark contrast to the stylish, smooth appearance of the products. The intention was to express the brand's ideology by creating a space where the products and the area have contrasting relationships yet resonate. This sophisticated environment will immediately transport visitors into an intriguing world that is hard to experience elsewhere. The entire space is highly adaptable and presents opportunities to grow with the brand. BALMUDA will, without doubt, continue to roll out breakthrough products that exceed both imagination and expectations. We hope this flagship store will prove an exciting new meeting place, enticing people to follow suit further.



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E CARPARK

COMPANY NAME

Oft Interiors Ltd.

COUNTRY

Hong Kong, China

PROJECT NAME

E CARPARK

PROJECT COMPLETION DATE

February 2021

PROJECT COMPLETED CITY

Tin Hau, Hong Kong

INTERIOR DESIGN DIVISION

Retail & Spatial

WEBSITE

oftinteriors.com

Sports car museum: the starting point for freedom and adventure

This is a garage designed for sports car enthusiasts, not so much a garage as a private sports car museum. For enthusiasts, sports cars are not only a means of transportation and artwork but also represent the freedom and adventure within, and what this garage shows and emphasizes is the freedom of mobility brought by cars.

How to make the dark closed garage into a futuristic sports car museum?

OFT to "technology - flow - freedom - future" four key words for the concept, through the ground and ceiling through a large number of straight lines and curves, simulating the vehicle on the road speeding state, the car driving dynamics have been continued in this flowing space, symbolizing the never-ending adventure, this is not the end but the starting point.

In order to let each car can be better displayed, this 1000 square meters of "sports car museum" set only 28 spaces, and at the same time to highlight the car in the space of the absolute protagonist of the identity, the overall color and atmosphere, OFT chose a more neutral and technological visual way to



present, the wall of sharp strip lights deliberately weakened the color brought about by the The wall of sharp strip lights deliberately weakens the competition for sightline brought by color.

OFT proposes to redefine the garage with the concept of "sports car museum + social", allowing the art of adventure to resonate with people, thus opening up a whole new dimension in the "sports car museum "in the opening of a new social space, through the difference between other areas of the polymer ceiling and ground, to create a semi-open leisure area, car enthusiasts in this meeting and chat, you can walk to any artwork at will to appreciate, gaze, but also at any time with action to embrace the wind and freedom.



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LE PAIN de PALMIER

COMPANY NAME

Dayuan Design

COUNTRY

China

PROJECT NAME

LE PAIN de PALMIER

PROJECT COMPLETION DATE

01 December 2021

PROJECT COMPLETED CITY

Shanghai

INTERIOR DESIGN DIVISION

Retail & Spatial

WEBSITE

Dayuan.net

LE PAIN de PALMIER is a baking brand that inherits the exquisite gene of Joël Robuchon, a famous Michelin restaurant in Shanghai, and is assisted by the baking master TAKAHITO HIRAI. The first store of the brand-new LE PAIN de PALMIER is on the first floor of the Sun Palace, attracting a large number of young consumers.

Baked goods have been integrated into people's urban life. People not only hope to buy baked goods amazing in taste here, but also hope that the atmosphere it connects can bring happiness out of satisfaction. The atmosphere in the place where consumers purchase baked goods can make them imagine the favor. In this design, a baking display-retail space endowed with the philosophy of "sharing love and food" constructed by Dayuan Design intends to capture both the exquisite look of baked food and its warmly melt taste.

The bread cabinets arranged along the wall create a natural and simple purchasing line starting from the position of taking the plate. In front of the large-area blank wall, baked goods are displayed more like works of art by taking the metal cabinet as the background.

In the selection of design elements, Dayuan Design refers to the basic shapes of doughs after the basic operation of baking, such as flattening doughs, stretched strips, doughs with pricked holes or stacked patches, which can be transformed into a more abstract and modern design language in the space.



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CHOOSEBASE SHIBUYA

COMPANY NAME

no.10, NOMURA Co., Ltd.

COUNTRY

Japan

PROJECT NAME

CHOOSEBASE SHIBUYA

PROJECT COMPLETION DATE

02 September 2021

PROJECT COMPLETED CITY

Tokyo

INTERIOR DESIGN DIVISION

Retail & Spatial

WEBSITE

no-10.jp/en

CHOOSEBASE SHIBUYA is a joint venture with the D2C (Direct-to-consumer) brands to develop an OMO (online-merge-offline) model store targeted at millennials and Gen Z. It opened on the first floor of Seibu Shibuya store, a full-renovation project, seeking to offer new retail experiences. For a best combination of online and offline strategies - the latest technology and human-touch retail experience, we capitalized on the portfolio coordination capabilities unique to department stores. Our design strategy is to have visitors develop their own interpretation of the space.

There are two lanes that are crossed at the intersection, towards which tapered slightly as customer proceed from each entrance, adding immersive effects. At the crossroad, four areas named BASE with common world-view, are adjacent to one another, finished with a unique material, respectively. Taking advantage of the low ceilings alike semi-basement, the space is painted in a single achromatic color, giving feeling of futuristic world, with the floor colored in cold blue.

On the ceiling above are the lit wires curving organically and lead to the back of the space, and the silver to blue gradation of galvanized iron panel is reminiscent of a blue hour of the sunset and sunrise, creating a special experience and unique sense of local young star character of Shibuya.

We also focus on material sustainability, and use eco-materials such as crushed glass using CRT, strand board, and recycled aluminum in various elements. In addition, all the details such as POP stands and riser items are sourced from the end material produced through the construction of the space.

As a result of the unique microcosmic atmosphere, the CHOOSEBASE SHIBUYA has successfully become an ideal stage for the visitors as their social media content, and photos of the space are being shared at an unexpected level.



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vintage-look

COMPANY NAME

Mikaiyi Design

COUNTRY

Taiwan

PROJECT NAME

vintage-look

PROJECT COMPLETION DATE

30 September 2021

PROJECT COMPLETED CITY

Dali District, Taichung

INTERIOR DESIGN DIVISION

Retail & Spatial

WEBSITE

mikaiyidesign.com

INSPIRATION / IDEA

Hair salons are springing up at the south of Taichung City; hence, how to create a space different from the others was the main task for this design. After grasping the trends among society, especially the young generation, the designer has constructed the space with the concept of “A Check-in Spot,” encouraging customers to take photos as souvenirs. The color tones, the materials, and the furnishings are perfectly arranged to create a comforting balance for this hair salon; when people step in, they would want to take photos and share them online.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

Unlike typical traditional salons, this space is filled with richness and luxury through the color changes and the selection of materials. For example, arch mirrors are embedded with titanium plating bars to eliminate the dullness of standard mirrors, and vintage-like modeling wall lamps are set up between seats that echo with blue linear wallpapers. The overall emits an exotic vibe to give customers experiences they have never felt before. At the same time, the wave modeling on the walls is reproduced from recycled fiberboards, while the imported marble-imitating tiles on the floor are certified as green products. Furthermore, system cabinets are set up in several corners to take sustainability into practice.



PRODUCTION OR REALIZATION TECHNOLOGY (AND MATERIALS)

Titanium plating materials, wave modeling walls, marble-imitating tiles, and system cabinets. Titanium plating mirrors are set up to layer the space while the wave modeling walls are reproduced from recycled fiberboards. As for the flooring, marble-imitating tiles simulate the stone grains, adding a sense of luxury while contributing to the environment by avoiding using natural stone materials. Furthermore, the system cabinets are made of wooden plates from reclaimed forests.

RESEARCH ABSTRACT

The building is a pre-owned house with over 25 years of history. At first, the designer noticed the lack of lightings, poor ventilation conditions, and the long and narrow shape of the interior. Since a hair salon is a commercial space where guests usually spend over two hours, the area must be relaxing and comfortable to give users better experiences. Hence, glasses, transparent doors, and the reflecting characteristics of mirrors are used to expand the space visually. At the same time, blue-tonal walls, embedded titanium-plated frames, and grey paints are decorated to create a strong color contrast within the light-themed interior. Furthermore, vintage-like seats in steady tones are placed to give a classic and semi-luxurious sense to the expansive space while providing customers a refreshing and comfy environment.



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motosue

COMPANY NAME
Supermaniac Inc.

COUNTRY
Japan

PROJECT NAME
motosue

PROJECT COMPLETION DATE
October 2021

PROJECT COMPLETED CITY
Minato, Tokyo

INTERIOR DESIGN DIVISION
Restaurant & Shop

WEBSITE
supermaniac.ne.jp

Motosue Tamago (Egg Specialist) Tokyo Main House

There is a store in Azabu-Juban in Tokyo where you can find the famous "Reverently produced thick egg bread" made by company Motosue Tamago. Eggs from the Oka Chicken Farm in Tamba are among the finest that the farm provides. The chickens are still raised and fed the same way as in the past, and the eggs are produced according to strict guidelines.

In addition, it was decided to base the store design on 'commitment to eggs'.

The elements in the store are designed to resemble nests. The space was designed to give people the impression of being in a bird's nest with carefully arranged eggs. In addition, we wanted people to have a sense of our "commitment to eggs" by touching and viewing our eggs. In order to build this nest, branches of varying sizes and shapes had to be selected. A work of art that the birds themselves created with their own energy and time. It was evident from the way the birds were stacked and assembled that it took a lot of time and effort. Through the intensity of the lighting, the designers created a small, yet powerful space that had a sense of depth and impact. Following its recent renovation, it has become an attraction in the city that is sure to draw the attention of passersby.



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% Arabica Traveling Chameleon Kiosk

COMPANY NAME

no.10, NOMURA Co., Ltd.

COUNTRY

Japan

PROJECT NAME

% Arabica Traveling Chameleon Kiosk

PROJECT COMPLETION DATE

25 August 2021

PROJECT COMPLETED CITY

Ningbo

INTERIOR DESIGN DIVISION

Restaurant & Shop

WEBSITE

no-10.jp/en

% Arabica Traveling Chameleon Kiosk

A sliding mobile café kiosk that adapts its appearance according to the place, time, and environment in which it is placed around the world.

The design is based on a combination of a kitchen unit and various seating units, allowing the kiosk to be configured to the space of the installation site. The defining feature of the Chameleon Kiosk is that when closed, it blends into the surrounding environment, and when open, it reveals a coffee shop. The mirrored façade reflects the surrounding environment and changes its expression like a chameleon. As a concept unique to % Arabica, which is expanding its business worldwide, it will not be a copy-paste design, but rather a kiosk with a unique local flavor - one that can only be found in the designated location. The first Chameleon Kiosk opened in Ningbo Heyi Avenue, China in 2021, composed of four units displayed in the atrium of a high-end shopping complex, reflecting the environment it is placed in, mirroring the atmosphere and feeling.

With the recent pandemic making people think about the nature of cafes, the demand for kiosks where people can enjoy coffee outdoors is increasing. This is not a traditional kiosk that only sells coffee from a stand, but a new concept



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store that slides open during business hours to create a semi-open-air seating area inside the unit and an outdoor seating area around it.

Many expressions of the Chameleon Kiosk will be visible in the near future, each of them blending in their own way depending on the location.





Tokyo Saiken Teahouse

COMPANY NAME

Tamaki Design Studio

COUNTRY

Japan

PROJECT NAME

Tokyo Saiken Teahouse

PROJECT COMPLETION DATE

01 July 2019

PROJECT COMPLETED CITY

Taipei City

INTERIOR DESIGN DIVISION

Restaurant & Shop

WEBSITE

junpei-tamaki.com

This is a renovation project in which a house built over 50 years ago in Tianmu, was reborn as a teahouse on the first floor and a gallery on the second floor. The concept is "multicultural expression of Japanese "WA".

The client, a Taiwanese who had lived in Japan for a long time, returned to Taiwan with the hope of creating a place that could connect Japan and Taiwan, and since there are many Westerners living in Tianmu, he wanted to incorporate Western elements into the project as well.

First of all, the façade is based on bricks that remind us of good old Taiwan, and the design that emphasizes lattices and tiles reminds us of good old Japan. For the interior, the walls are reconstructed in a Japanese style using stained glass, which is said to have been born in Europe and reached its peak in the U.S. The counter is made of the columbage (wooden structure) that was common in medieval Europe, and the back wall of the counter has a molding-like texture based on the motif of tea boxes. The furniture is selected from European and American brands.

A mixture of Taiwanese, Japanese, Western; a Japanese design creating from multicultural expression is realized in this project. We think "multicultural expression of Japanese "WA" is similar to the atmosphere of Japan at the time of the



adoption of Western culture in era of Meiji. In those days, many new things came in from abroad, but there were still Japanese WA things. There were brick streets looks like abroad, but there were also Japanese buildings. There were people wearing suits, there were people wearing kimonos, there were a mixture of different cultures.

It's probably been a fast-paced day, with lots of things coming and going, but there must have been many dreams and hopes. We hope this place will become like that.



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% Arabica Riyadh The Zone

COMPANY NAME

no.10, NOMURA Co., Ltd.

COUNTRY

Japan

PROJECT NAME

% Arabica Riyadh The Zone

PROJECT COMPLETION DATE

18 November 2021

PROJECT COMPLETED CITY

Riyadh

INTERIOR DESIGN DIVISION

Restaurant & Shop

WEBSITE

no-10.jp

% Arabica Riyadh The Zone

This store is the first Saudi Arabian store of % ARABICA, which opened in The Zone, a shopping complex in Riyadh. The Zone has a courtyard with brightly colored plants, and during the daytime, the strong sunlight hits them and casts dark shadows.

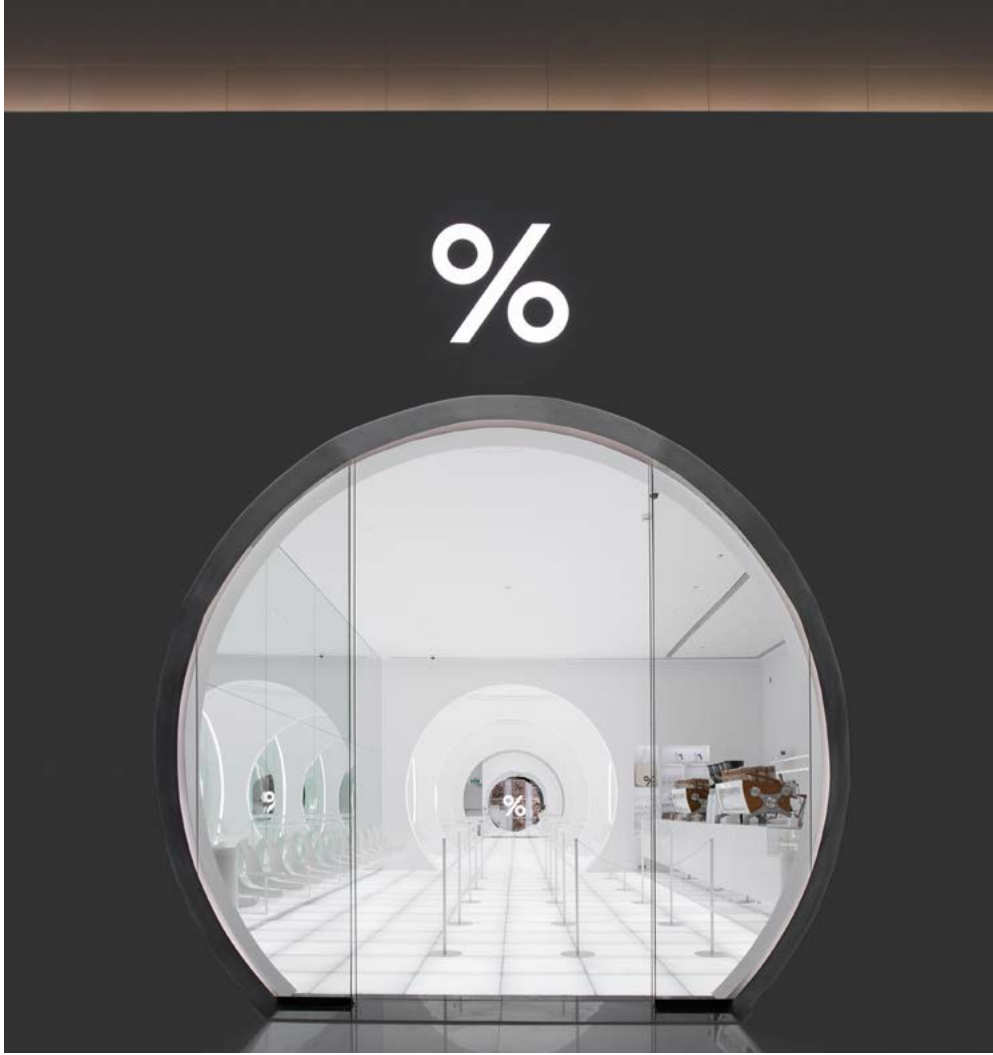
The idea was to make the store contradictory to the surrounding environment, while pursuing the minimalism that is typical of % ARABICA, in order to strongly appeal to the fact that this is the first store that % ARABICA has opened in Saudi Arabia.

It was also an attempt to create a space without color and shadow. The light floor is the most effective mechanism to eliminate shadows, and by making the store completely white, only the products of % ARABICA stand out.

The store has a series of circular arches from the entrance to the roasting room, which is an abstraction of the arches in traditional Islamic architecture. In addition, the mirrors on the walls create endless arches like the corridors of a mosque. The reason why we incorporated elements that locals usually see is because we want people to get familiar with this store as if it were a regular place to visit.

We hope that people will enjoy their special time in this space along with their first experience with % ARABICA's special coffee.

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HOSHINO COFFEE in Ibaraki Prefectural Library

COMPANY NAME

ambos

COUNTRY

Japan

PROJECT NAME

HOSHINO COFFEE in Ibaraki
Prefectural Library

PROJECT COMPLETION DATE

16 July 2021

PROJECT COMPLETED CITY

Ibaraki

INTERIOR DESIGN DIVISION

Restaurant & Shop

WEBSITE

ambos.pw

A place for learnings of high quality and relaxation with the aroma of roasted coffee. Hoshino Coffee has opened its new store in Ibaraki Prefectural Library. It is still rare that a public library has a privately-owned cafe.

In July 2021, NIPPON RESTAURANT SYSTEM, INC. opened a cafe where people can spend time for learning of high quality with gorgeous coffee aroma and gather up for relaxation, in Ibaraki Prefectural Library.

It is rare that Japanese public libraries have a cafe where citizens can read books before checking them out, and this new library is expected to have more visitors.

Ibaraki Prefectural Library was built by reconstructing a previous congress hall of Ibaraki prefecture at the same time when the prefectural government building was relocated to another place. This building has a characteristic symmetrical area after the entrance, and people can see a previous main congress room when they go up the stairs there.

Through open-proposals, NIPPON RESTAURANT SYSTEM, INC. was chosen as a partner in February 2021 and opened this store. It is designed to combine the library with the warming and chic atmosphere of Hoshino Coffee, leveraging the openness with the high 15m ceiling of the main lobby and the space feature of its historically symmetrical structure.

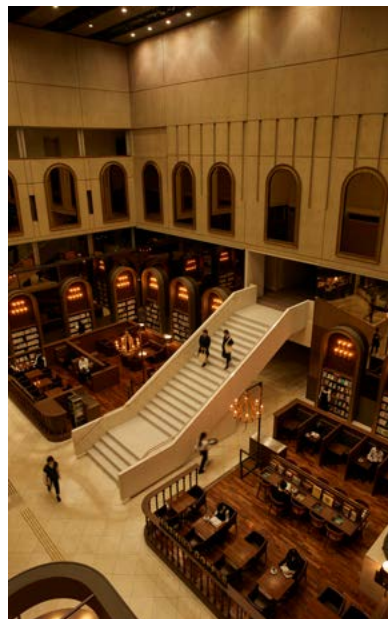


The lobby that represents this new library is integrated by the chic atmosphere, and people can find it more spacious than it is because of bronze mirrors on its wall. Also, continuity from its 4m arch-shaped shelves to mirrors above them makes this library a more dignified place.

Regarding the seating, the left side of the stairs facing to the main entrance is the area where people can enjoy coffee and food as a group on a sofa. On the right side, there is a space that people can enjoy their time by themselves and it has a huge glass table that encourages them to discover new books. Because of them, visitors can choose a seat depending on their mood or the number of their company.

In the lobby, the books are divided into 4 categories; magazines and the latest books which are popular among any generation, novels of Ibaraki that make readers feel close to the regional culture of Ibaraki, and teens for teenagers and college students who are main visitors of this library. All of those selections are updated constantly so that people can find latest and fresh books every time they visit.

Its goal is that people can use this library not only for reading or studying but also for gathering up and interacting with others so that it will be a new spot for recreation.



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Jian Sushi

COMPANY NAME

Wu-Su Interior Design

COUNTRY

Taiwan

PROJECT NAME

Jian Sushi

PROJECT COMPLETION DATE

09 September 2021

PROJECT COMPLETED CITY

Daan District, Taipei City

INTERIOR DESIGN DIVISION

Restaurant & Shop

WEBSITE

wu-su.design

INSPIRATION / IDEA

This project is a Japanese restaurant, and its owner is a professional craftsman who loves to collect antiques and art pieces. Hence, the designer focused on creating a space that can perfectly combine artwork with cuisines while delivering the essence of the Japanese spirit in a modern and aesthetic way.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

When one arrives at the dining area, the theme of the space comes clear suddenly. The black-grey leading tonal emits a steady vibe and highlights the directions of the lightings, which are all pointed towards various art pieces and cuisines. Thanks to the spatial tonal and the lighting arrangements, the space can easily draw people's attention while giving a sense of security. However, these effects aren't all built up through visual experiences but are also created by hearing senses. The designer has specially set up numerous absorptive materials to avoid sounds being spread out or diffracted. Meanwhile, art decorations are placed behind the itamae as symbols of the beautiful creatures that swim along with the movements and sounds of the sea, just as the fresh ingredients are presented among the chatting customers.

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OPERATION / FLOW / INTERACTION / FUNCTION

To the owner, a neat operational counter is necessary to give convenience when checking out. Hence, an itamae area in line with ergonomics and the traffic flow is specially constructed, embodying the essence of the owner's traditional Japanese craftsman spirit.

As for customers, a push door is set up at the VIP area to increase privacy; the precise lighting arrangements have also given guidance and directions towards the art pieces and cuisines.



Maguro

COMPANY NAME

MOI Interior Design

COUNTRY

China Hong Kong

PROJECT NAME

Maguro

PROJECT COMPLETION DATE

20 April 2021

PROJECT COMPLETED CITY

Mong Kok, Hong Kong

INTERIOR DESIGN DIVISION

Restaurants & Shop

WEBSITE

moi-interiordesign.com

By painting the waves with art paint and matching the patterned wallpaper to the waves in the Ukiyo-e style

When you enter the restaurant, the wall to the left is covered with dark blue wallpaper that resembles the waves of Ukiyo-e art. The atmosphere is intimate and charming. The dining area features an eight-meter-long wall designed to look like a wave and impress diners from the moment they enter. Wave-like effects are caused by the gradual blurring of blue and white areas in Italian art paint.

A curved false ceiling that appears like waves was also created by extending the wall to the ceiling. Its decor is inspired by the sea, providing patrons with the sense that they are near the ocean and surrounded by fresh seafood.

Success on the Fish Scale Wall symbolizes business success, and craftsmanship on the Cabinet Design signifies quality. Among the restaurant's other features is the bar area, where the sushi chef converses with customers while preparing dishes.

It is the black fish scale tiles on the wall and the black wood stripes on the bar that complement each other and add to

the restaurant's style. In the arrangement of fish scale tiles, we see the fish moving upward, symbolizing the restaurant's business growing and becoming more distinctive.

In addition, the designer also designed the cabinets in the bar area in the shape of a kimono, which appears to embrace the bar area with open arms.

The sushi chef usually stands in the middle of the cabinets and uses the cabinets behind him as a backdrop to show the customers his sincerity in cooking, so that they can feel the spirit of the craftsman and express the "heart" of the sushi chef.

The Japanese term "maguro" refers to the genus of "true tunas". Tuna is called hon maguro in Japanese, which literally means "genuine". The restaurant is divided into two sections by a structural column in the middle, which divides the restaurant into two. The designer added a set of arched wooden frames here. You will find the heart of the Tuna Maguro, which is decorated with sweeping lines and wood colors that connect both sides of the restaurant. These frames are the defining features of the restaurant. The areas on both sides were reconnected through light wood colour and curved lines. This location is the core of the restaurant, as well as the meaning of "Hon Maguro", which is a metaphor for the restaurant's heart.



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C&D Nanning Shuangxi • J3 Sample Stacked Villa

COMPANY NAME
HUOMO DESIGN

COUNTRY
China

PROJECT NAME
C&D Nanning Shuangxi •
J3 Sample Stacked Villa

PROJECT COMPLETION DATE
01 August 2021

PROJECT COMPLETED CITY
Nanning

INTERIOR DESIGN DIVISION
Residential

PROJECT DESCRIPTION

The designer hopes to reshape the classics with modern vocabulary and traditional aesthetics. Therefore, by capturing the eternity to the artistic conception from the inspiration of Chinese poetry and painting, the design technique is used to deduce the warm oriental humanistic lifestyle. This project uses mountains and rocks as the theme, and uses the traditional Chinese color concept of red, blue, yellow, white and black as the color guide to express the unique aesthetic conception in traditional Chinese culture, and uses the four senses of sight, hearing, smell and touch to experience the immersive experience Forge, create a habitat space that leaves a deep Eastern memory.





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House in TATEYAMA

COMPANY NAME
RONDESIGN

COUNTRY
Japan

PROJECT NAME
House in TATEYAMA

PROJECT COMPLETION DATE
15 October 2021

PROJECT COMPLETED CITY
Tateyama, Toyama

INTERIOR DESIGN DIVISION
Residential

WEBSITE
ron-design.jp

Sitting on a dramatic hillside with stunning views of the Pacific Ocean, this weekend retreat recharges the souls of the busy city-based clients. This amazing landscape and the ocean views inspired the interior design concept.

The project is all about the views, capturing them, seeing the landscape and seascape change with the weather and the seasons. The internal architectural layout of the house reinforces this at every point, by addressing every key room to the views.

The calm, warm interiors do not detract from the dramatic exterior, and provide a luxurious haven to relax in when the weather is bad, or in the evenings when the clients have spent a day outdoors.

The dramatic double-height living space is the fulcrum to the open plan layout. The sunken seating area creates a focus on the spectacular views of the sea and feels like being wrapped in warmth and calmness. Bright and airy during the day; soft, subtle and warm at night with the cozy atmosphere created by the soft, discreet lighting and open fire.

The two simply furnished bedrooms are accessed by a galleried area which overlooks the living space – a place to pause and enjoy the seascape beyond the house.

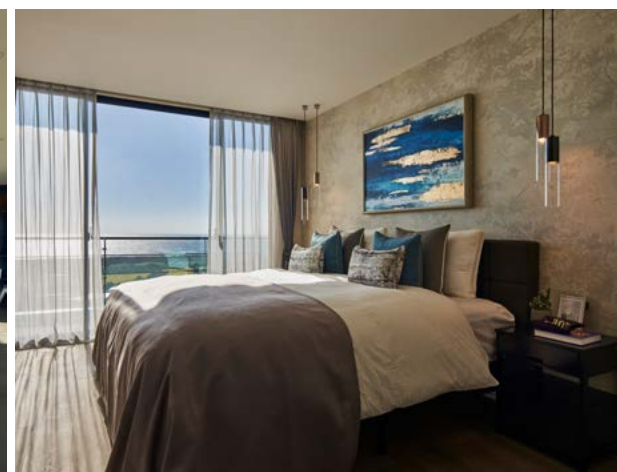


The sea, the sun and the earth are the consistent thread running through the design and are represented by a color scheme of blues, yellows and greys.

The challenges created by the pandemic helped us find a new model for living and working. We now travel much less, have reduced our carbon footprints and are taking time to relax and appreciate what we already have. On all our projects we source local materials, producers and makers using sustainable production methods as much as possible. This reduces the carbon footprint of the project and keeps environmental damage caused by long distance transportation to a minimum and adds value to the local economy. Likewise, the design team and consultants reduced their travelling to almost zero by working remotely using video calling to communicate. We continually strive to improve our commitment to sustainable design.

Our brief was to create a sophisticated, warm, modern interior to respond to the dramatic setting of the house. The clients wanted a weekend home where they could indulge their love of nature, being outdoors and surfing. A place to relax away from their busy city lives, to watch the sunset while listening to the sounds of the sea or sit by a roaring fire.

Our clients originally asked the architect to design the interior but weren't happy with the layout of the spaces and the white sterile interior that he proposed. We were commissioned by the clients to initially work with the architect to modify the interior architecture and distribution of space so that the interior better responded to their lifestyle, the exterior views, and their desire for a comfortable, relaxed home. We went on to produce the full interior design package and supervision of the interior works using local artisans where possible.



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The Relaxation in Art

COMPANY NAME

HELIANGYI Design

COUNTRY

Taiwan

PROJECT NAME

The Relaxation in Art

PROJECT COMPLETION DATE

31 July 2021

PROJECT COMPLETED CITY

Daya District, Taichung City

INTERIOR DESIGN DIVISION

Residential

WEBSITE

heliangyidesign.com

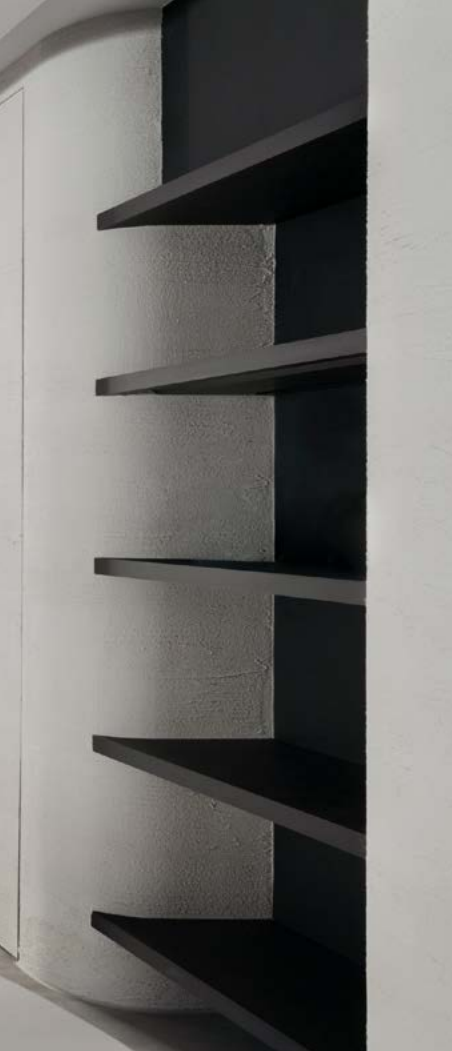
INSPIRATION / IDEA

This designer played the role of constructor and user at the same time and hoped to exert his designing talents and bring the space close to life. The space was expected to meet demands for working and living simultaneously; therefore, area and material divisions and functionality are specially arranged. The space is planned with an open-end method while applying the classic black color as the main concept; meanwhile, white and grey tones are infused into the interior to create a simple and steady aesthetic through transparent lighting.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

The space is equipped with a 5.2-meter height and a 4.6-meter beam column; therefore, this project has combined the initial base advantages and drawn a massive amount of natural daylight. The arc-shaped methods balance the lights and the shadows with the structure to create a transparent and expanding spatial feeling. The characteristics of the changing lights and shadows are also mixed with the overall colors of black, white, and grey, creating simplicity and harmonic for the interior.

This space combines the functions of a residence and an office. The spatial is divided into two to show harmonious



arrangements and borders; meanwhile, different flooring materials are used to secretly separate areas by functionality. The open-end space can deliver a smooth traffic flow and has shown convenience and an expansive spatial feeling. The two floors took advantage of the structure height and are placed with a hardware staircase with wooden laminate panels; this method has softened the column beam between the two floors. At the same time, a ceiling grating method and an arc-ratio cutting method are used to mix with the B&W colors and materials changes; the overall has delivered a modern spatial atmosphere.

PRODUCTION OR REALIZATION TECHNOLOGY (AND MATERIALS)

Diatomaceous earth, seamless flooring paintings, wooden floorings, mineral paints, ceiling gratings, black wooden louver, light-dimming roller shades, wooden laminated panels.

The critical consideration of the environment was the user's health. The user has a young child and has hoped to create a safe space through non-toxic and pure materials; meanwhile, seamless floorings paints allow children to have fun without concern. At the same time, wooden floorings are supplemented to create a warm vibe while avoiding coldness even when users are on bare feet. The television wall on the first floor is made of diatomaceous earth. The material regulates humidity and absorbs sounds and smells; furthermore, its tiny pores can effectively achieve the safety effects of heat insulation and non-combustion.

RESEARCH ABSTRACT

This project is a preowned single-story house that is built five years. The structure is divided into two floors due to the 5.2-meter height advantage, while a 4.6-meter-high beam column is also included. The first floor is equipped with the living room, the dining room, and the meeting area of the public area. Seamless flooring paints and wooden materials are used to divide different areas, while arc-shaped linear are used on the flooring seams, ceilings, cabinets, and walls to create a sense of order that is simple and smooth.



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Kowloon Penthouse, Hong Kong

*A mix of Japanese wisdom and
Scandinavian lifestyle*

*Penthouse in Kowloon, Hong Kong
Home for a pair of young male couple*

COMPANY NAME
Hintegro Limited

COUNTRY
China

PROJECT NAME
Kowloon Penthouse,
Hong Kong

PROJECT COMPLETION DATE
September 2021

PROJECT COMPLETED CITY
Kowloon, Hong Kong

INTERIOR DIVISION
Residential

WEBSITE
hintegro.com

Hintegro revamped an apartment with rooftop for a pair of young male couple. Inspired by Scandinavian aesthetic, we combined different textures - wood, natural rusted black metal and textured plastering, with subtle hues like olive green, to achieve a breathable open space with sleek lines but detailed handling to complete this truly hidden gem in the concrete jungle.

The main attraction of the flat is the dining area with an open kitchen. With the stunning full-frontal view of Stonecutters' Bridge, the design emphasized bright, light, and open space. A set of wooden cabinets with fluted glass doors are designed as a space divider between the foyer and dining area, to avoid bad feng shui flows from the door to indoor. The wooden cabinets are also a display area for the owners' coffee tools collection and the glass tortoise tank, custom made with hollow handles, consistently used throughout the project. Black metal is inserted as the side frame for the wooden cabinet and an Eiffel Single wall lamp is added to highlight.

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Open kitchen offers versatility for the limited space. With better planning on the layout, we designate prepping, cooking and eating areas avoid confusion in future use. We designed an U-shaped kitchen with all white silestone kitchen countertop, the island/ bar area can accommodate more guests and promote interaction between home owners with guests. The oven is perfectly concealed into the white wall cabinets. Olive green is used as the accent colour for the kitchen area, achieved by hand brushed lacquer cabinet doors, bar and wall tiles, subtly highlight the flat.

The living room is divided into two spaces - a living area and a multi-functional room, by a slide door of Japanese Shikui diatomaceous earth plastering and black metal frame. The TV feature wall made use of wooden flooring for better invisibility of the bedroom door, a matt finished black metal column is added to match with the balcony door frames with same touch.

The multi-functional room can be easily transformed into a guest bedroom when the slide door is closed, also with its own guest toilet and bathroom to provide privacy. The sofa bed is custom made with an ergonomic curve backrest for more comfortable seating.

We took down the walls between two original bedrooms to open up the space to allow for a new bigger one. Matt black metal head board is added to pair with Japanese Shikui diatomaceous plastering wall. A wooden shelf is custom made to divide the sleeping and study area, with hidden storage for projector and the screen installed at ceiling, to bring these movie lovers a private home cinema. Open book shelf allowed to display and store the owners' design book and magazine collection.





Encounter Montmartre

COMPANY NAME

Star Business
Limited Company

COUNTRY

Taiwan

PROJECT NAME

Encounter Montmartre

PROJECT COMPLETION DATE

31 August 2021

PROJECT COMPLETED CITY

Taipei City

INTERIOR DESIGN DIVISION

Residential

WEBSITE

star.bsecond.com

INSPIRATION / IDEA

Inspired by the Montmartre Plateau in the 18th arrondissement of Paris, where famous artists and works were born, this space inherited its artistic vibe through selected colors, materials, and furnishings carefully. The interior has given users an environment like living in an art piece with perfectly arranged functional designs.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

Under the concept of French Montmartre, a stable wooden tone is spread throughout the overall; meanwhile, rounded wooden cabinets are set up at the entryway to echo with the corridor. With the shelves, display cabinets, and wooden gratings, the space is equipped with high functionality for users to enjoy. Since the interior is initially set up with large French windows, the advantage of double-sided lightings is retained and extended towards the balcony. Within the transparent space, the open-end public area has allowed achieving a more extensive visual experience. Furthermore, the embedded lights on the ceiling and modeling lights are used as decorations to create different light scenes during nights and days to increase richness overall.



RESEARCH ABSTRACT

Within the spacious space, an open-end method is used to join the advantages of the initial base while embodying the essence of European art forms. By the combination of materials and colors, a pleasant and rich-layered living experience is given to users. The public area is mainly paved with wooden materials, grayscale panels, and white tones; an appropriate mix-and-match of dark and light tones are also used in certain areas to create division while echoing with the overall theme of ecological tonal. One can immediately sense the solid European atmosphere through the wooden tonal and warm daylight as one steps in.



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Wave

COMPANY NAME

FURchizhe

COUNTRY

Taiwan

PROJECT NAME

Wave

PROJECT COMPLETION DATE

31 July 2021

PROJECT COMPLETED CITY

Kaohsiung City

INTERIOR DESIGN DIVISION

Residential

WEBSITE

fur-design.com

INSPIRATION / IDEA

Through the color scheme and lighting layout, the designer creates a unique living texture for the client in a limited space hoping to integrate aesthetic education into life through the influence of space design.

In addition, the designer has ingeniously designed an open plan with the new technology to create a layered spatial progression. With the precise control of order, proportion, and size, the space is renewed with the power of beauty.

UNIQUE PROPERTIES / PROJECT DESCRIPTION

The space design is based on geometric aesthetics, the designer explores the traditional two-dimensional of the craftsmen and the digital three-dimensional production techniques.

The designer introduced natural light to keep the space bright and airy and used curved elements in many ways to create a feeling of extension and progression with a smooth and continuous plane.

The designer also hopes to minimize the interference of "spatial design" from life and focus on the people living in the space, rather than emphasizing the complicated decoration. In this way, interior design can reflect people's real-life instead of being just a design.



FORM

The designer has created an aesthetically pleasing space through the minimalism of modernism and the harmony of architectural aesthetics. The whole space is laid out in a pure color tone, with coherent and rounded elements echoing each other to create a unique and natural atmosphere.

On the other hand, the designer used the digital computer-aided design on the TV wall. When the light shines on the wall, the warmth and texture of the space can be felt.

RESEARCH ABSTRACT

Focusing on the idea of a new lifestyle, the designer redefines the atmosphere and feeling of the space through the mix and match of materials, the interplay of different materials, and the creation of a sense of living ritual to re-integrating the conception of life, people, and space.

The designer presents the division of each area through the spreading of materials and eliminates the restrictions of the original space with an open plan. In addition, the designer uses curved elements, low-saturation color, and iron pre-buried outline to reduce the sense of oppression.

In addition, the designer redefines the space design in multiple dimensions through computer-aided design. The result is an exquisite harmony that gives life more colorful moments.



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DESIGNERS ACRYLIC PARTITION "Collaboration with fRAum®"

COMPANY NAME

KUMONO DESIGN INC. x
SUMIKA ACRYL Co., Ltd.

COUNTRY

Japan

PROJECT NAME

DESIGNERS ACRYLIC PARTITION
"Collaboration with fRAum®"

PROJECT COMPLETION DATE

14 July 2021

WEBSITE

fraum.jp

After noticing issues with the functionality and design of existing acrylic partitions being used during the COVID-19 pandemic, we redesigned the partitions with a completely new concept. While enhancing the functionality of preventing the spread of COVID-19, the redesigned partitions blend well with the interior of design offices, fashionable showrooms, trendy bars, and fine dining restaurants.

After considering various colors and materials, we came to the conclusion that "transparency" can be harmonized with luxury stores, Japanese-style rooms, and all landscapes.

The beautiful design of a transparent panel being supported at one point in the center by a transparent pedestal is the highest expression of transparency. By floating the panel by 3 cm, visually it appears to be floating. There is also an ease of hearing the voice and the freedom to choose layout options.

The organically shaped panel is an unique idea that allows you to select two patterns depending on the mounting position. Furthermore, by engraving the unique art calligraphy of fRAum®, it can be enjoyed as a long lasting piece of art, thus reducing waste in the environment. With the technology of the manufacturer Sumitomo Chemical, 100% recycling has also become possible.

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MATE

COMPANY NAME

Modernform Group Public
Company Limited

COUNTRY

Thailand

PROJECT NAME

MATE

PRODUCT DESIGN DIVISION

Furniture

WEBSITE

modernform.co.th

In this modern living era which life is marked by “flexibility”, the furniture has thus been designed in a more tractable form to respond to each individual needs and lifestyle. ‘Mate’ stool acts as a companion who understands your needs, and spends different time with you to make your daily life more comfortable. Given that this stool is designed to be a light-weighted with space saving and easily movable product, it can act as a “shoe stool”, “sitting stool”, “guitar playing stool” and also “guitar stand”.

Under the concept of ‘sustainable design’, Mate stool is impeccably designed through simple, uncomplicated line and curve; and made merely from requisite materials to fulfill its multifunctional uses. Indeed, it is a small-sized friend to make your happiness arisen in any corner or any area in your house by your true self.

• **Shoe stool**

A new day can be started nicely and smoothly with the Mate stool equipped with foot rest used as shoe stool for wearing and changing footwear at the hallway.

• **Sitting stool**

This function facilitates the leisure or relaxed sitting during the day. Also, it can be kept as spare/extra seat in the house with its advantages of easily movable, light-weighted, and space saving quality.



- **Guitar stool**

This modern stool encourages the guitar performing as it has been designed with the comfort of the performer top of mind. Its features include a sculpted seat and a foot rest to prop your foot up, putting you and your guitar into the most comfortable playing position. Indeed, it enhances much more happiness to your leisure time.

- **Guitar stand**

The guitar stand has been designed with its modern design solutions to display your favourite musical instrument. With its unique, and non-identical quality provided with the additional special choice of colour, metal structure, and upholstery selection, this guitar stand fully manifests your distinct individuality.

- This furniture is easily handled and comfortably used. The “foot rest” or “Guitar stand” can be folded and outstretched easily and smoothly by using hand/foot to lift it up with no difficulty.
- With its light-weighted, space saving, easily movable, and multifunctional quality, any spaces in the house thus can become your favourite place where you put this furniture in and enjoy yourself from using it.
- A sculpted seating designed with a focus and top priority on the comfort of customer in mind provides a comfortable and longer duration sitting.
- Foot rest and/or Guitar stand of the Mate stool can be revolved, folded, and stretched out for using and storing. This part is covered by leather to prevent a slip when placing a guitar or when resting foot for playing guitar.
- Leg structure is made of powder-coated metal which is strong and durable enough for placing foot or guitar on it. It can also be easily movable and folded or stretched out.
- With a unique combination of different colours and materials, ‘Mate’ stools can express the distinct identity of the user and create harmony or diversity of the decoration mood.



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Overlap

Introducing a sofa created by overlapping two components.

While fulfilling its functionality, this sofa presents an object-like look that transforms its impression with every angle of view. The backrest and seat are off-axis and laid out to form a flat surface, thereby creating a variety of usages and arrangements.

When several units are placed side by side, the backrest and the seating surface merge into a single element, blending into one.

COMPANY NAME

SOELL

COUNTRY

Japan

PROJECT NAME

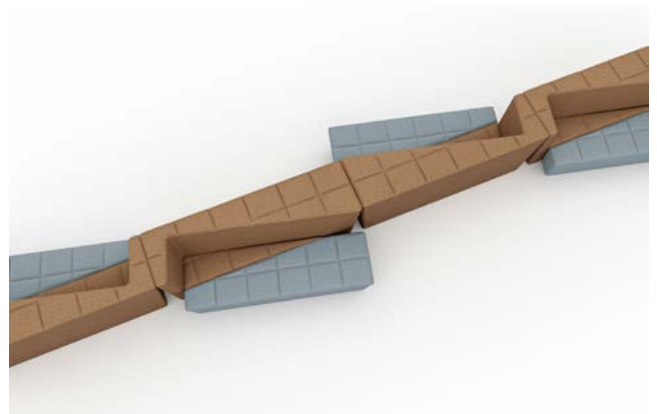
Overlap

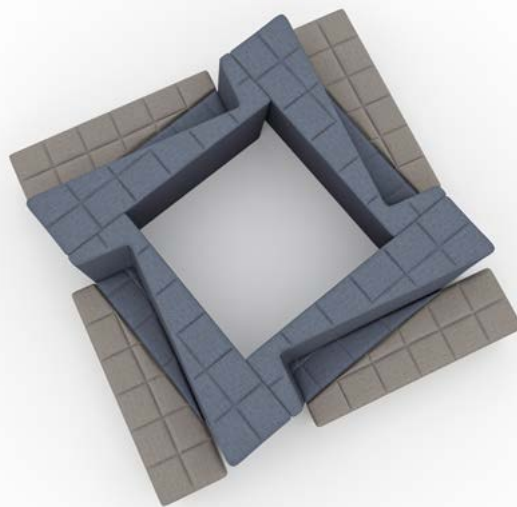
PRODUCT DESIGN DIVISION

Furniture

WEBSITE

soell-inc.com





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Peggy Lui

Founder of Sky Design Awards
 Founder & Editor in Chief of Merci Media Corporation
 2017-2020 Co. Chair of Communication and event of Retail Design Insitute HK Centre
 2021 KUKAN Design Awards Judges (Japan)



Scott Brooks

Founder of Imagennix
 Chair, Strategy and Development Advisory Council of the AIA Hong Kong Chapter
 Sky Design Awards Executive Advisor Committee (EAC)



Charles Chau

Sky Design Awards Board Advisor (Non-Executive Co-Chairman)



Tomohisa Nagai

Executive producer of Ted Associates.
 Sky Design Awards Board Advisor (Non-Executive Co-Chairman)
 Vice President of JCD (Japan Commerce and Environment Design Association)
 Member of JDCA (Japan Design Consultants Association)
 Core Member of IDM (Japan Interior Design Conference)
 Member of KU/KAN (Space Design Organization)
 Member of Japan Space Design Award Committee



Manuel Rabaté

Director of Louvre Abu Dhabi
 Sky Design Awards - The International Advisory Committee (IAC)



Daishi Yoshimoto

Principal at Yoshimoto Associates Inc
 Board Member of AIA Japan (American Institute of Architects Japan Chapter)



William To

Executive Director of PMQ
 Sky Design Awards - The International Advisory Committee (IAC)



Manfred Yuen

Founder of Groundwork Architecture + Urbanism (London)
 Co-Founder of Groundwork Architects + Associates (Hong Kong & Shenzhen)
 Sky Design Awards - The International Advisory Committee (IAC)

2019	Aug 30 Aug 31 Dec 25 - 29	Sky Design Awards 2019 Ceremony Sky Design Awards Design Dialogue Sky Design Awards Exhibition 2019
2020	Nov 06 Nov 07 Nov 07 - 11	2020 Sky Design Awards Online Ceremony Sky Design Awards Online Talk Sky Design Awards 2020 Exhibition
2021	Aug 25 - Oct 27 Nov 26 Dec 22 - 25	Sky Design Awards Design Talk 2021 Sky Design Awards Ceremony Sky Design Awards 2021 Exhibition
2022	Dec 16 - 18 Dec 02	Sky Design Awards Design Talk 2022 Sky Design Awards Ceremony

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Inspired by the region's rich architectural traditions, Louvre Abu Dhabi is a museum-city on the sea and the Arab world's first universal museum, celebrating stories of cultural connections.

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AXIS, the DESIGN MEDIA from TOKYO



provides the latest
and world design
information on

a design magazine,
a web magazine and a gallery.



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AXIS

AXIS

THE DESIGN PROPOSAL ACTIVITY FROM TOKYO

AXIS is a design proposal activity founded in 1981. Based in **AXIS Building** in Roppongi, Tokyo, they have been engaged in various activities with the concept of "Realizing a Life and Society with Design." Inside the building, there are many design-themed shops, including Living Motif, the design select shop managed by **AXIS**.

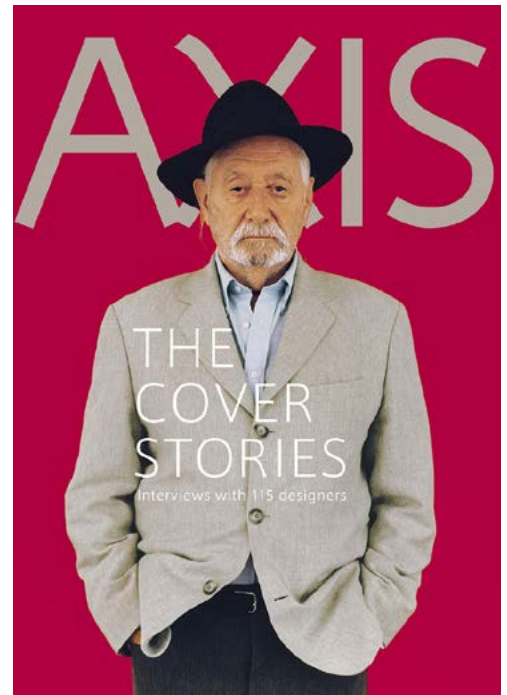


(Above) **AXIS Building** in Roppongi Tokyo

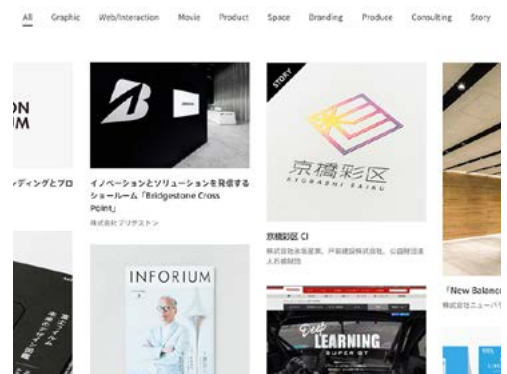
The most notable thing about their activities is media. Making full use of "media" such as design magazine **AXIS**, Web magazine **AXIS**, and **AXIS Gallery**, they have been disseminating information on the latest designs not only in Japan but around the world, as well as discovering and introducing concepts that are ahead of the times.



In addition to those activities, they are also focusing on design consulting. While cooperating with the media, they provide cutting-edge consulting to companies and organizations in various fields.



For 20 years, the design magazine **AXIS** has featured leading designers in the cover interviews. They published the book "**AXIS The Cover Stories**" as a compilation of those interviews. A commemorative exhibition was also held in **AXIS Gallery**.



AXIS is also focusing on design consulting in various fields.

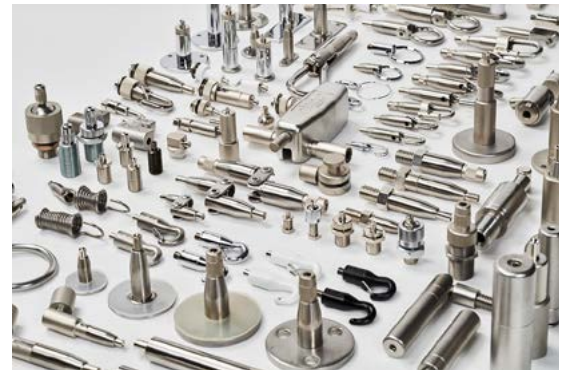
ARAKAWA GRIP

arakawagrip-global.com



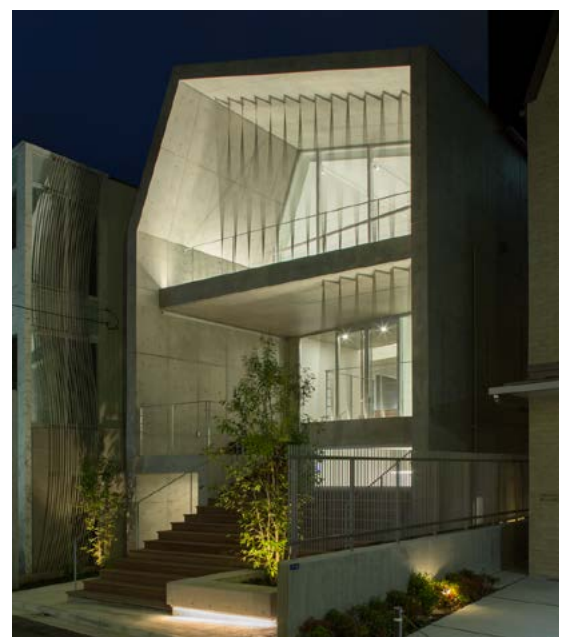
WIDEN YOUR CREATIVITY WITH WIRE GRIPPER

"Creating something original" is the founding principle of ARAKAWA CO., LTD. that Dr. Arakawa set when he started the business. Following this principle, his three sons now run the company, Mr. Hajime Arakawa as its president, Mr. Hitoshi Arakawa representing Manufacturing, and Mr. Makoto Arakawa representing Marketing and Sales Promotion. We are committed to creating new values and exploring what's next with our key product called ARAKAWA GRIP, a highly potential cable gripping device that can be used in various ways.



Arakawa's products are manufactured at the company's Tokorozawa factory, located in a calm suburban neighborhood where you can find some tea gardens. With approximately 30 employees working at this facility. We place orders for materials, machine, assemble, inspect and ship our items, and also design and develop our products here. With the latest equipment and select materials, high quality products are manufactured by experienced engineers who have advanced machining skills. Our ongoing efforts include saving time and reducing manufacturing cost so we can increase productivity and maintain constant supply of products.

TIERS GALLERY by arakawagrip is a space for creators, open to all kinds of art works whether it is architecture, interior design, graphic design, or product design.



<https://www.arakawagrip.co.jp/tiersgallery/>
<https://www.arakawagrip.co.jp>

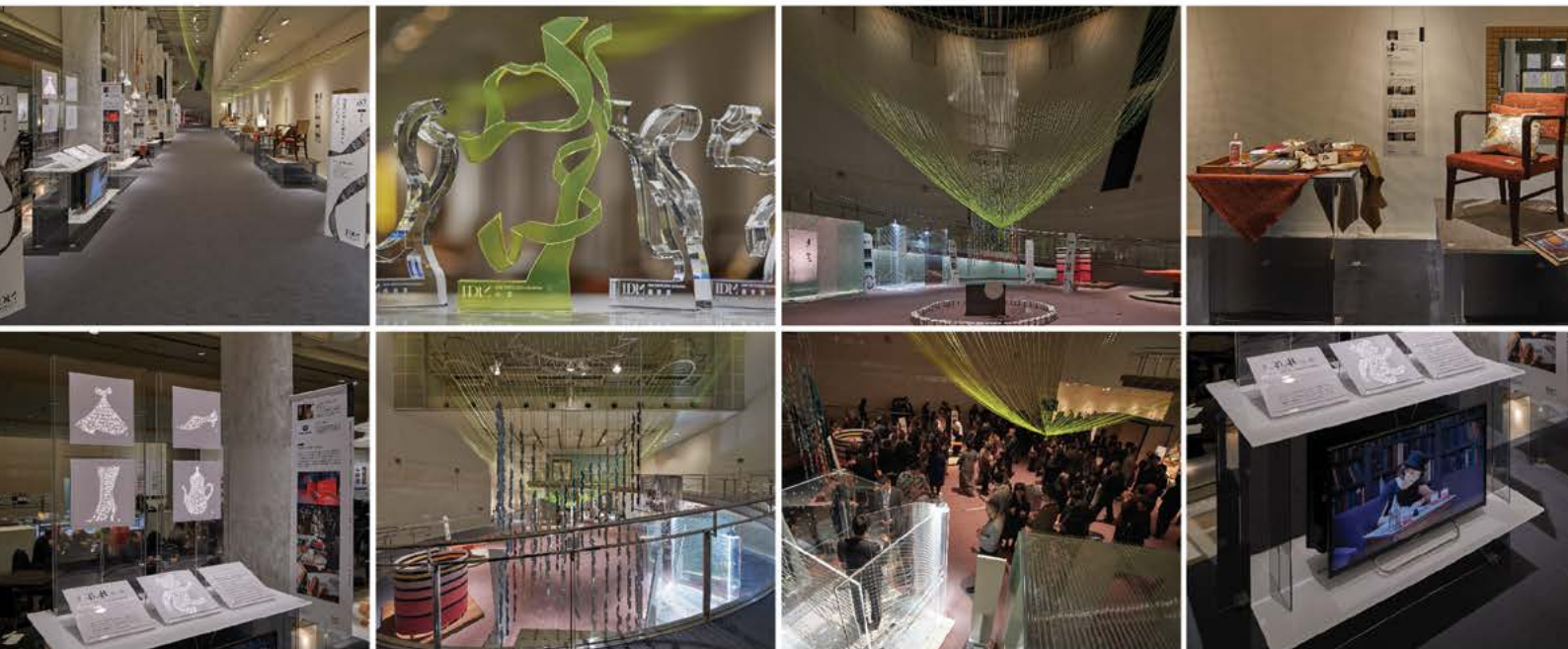
Tiers Gallery located at Omotesando, Japan

IDM

Interior Design Meeting

Interior Design Meeting known as IDM, is a volunteer association comprised of leading professional associations and related organisations involved in the interior design field, under the general framework of mutual understanding, trust, sharing and communicating the importance of interior design to society. IDM aims to revitalize and develop the interior design world while fulfilling their role in society as professionals.

Currently, 24 Japanese interior design organisations belong to the association.



please visit: idm-official.org



JAPAN COMMERCIAL ENVIRONMENTAL DESIGN ASSOCIATION

日本空間デザイン賞 KUKAN DESIGN AWARD SPATIAL DESIGN INITIATIVE JAPAN

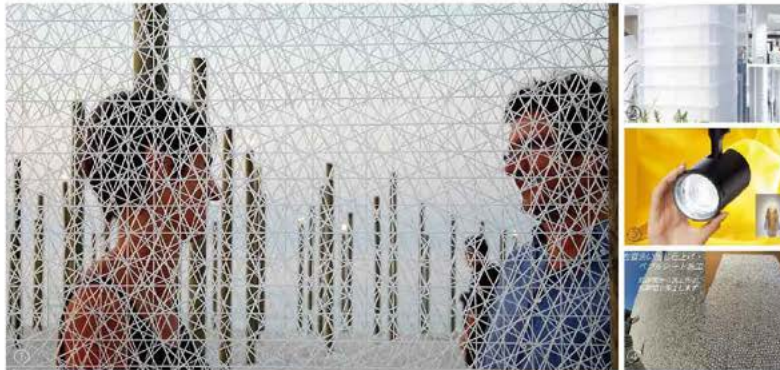
1974年に創設されたJCDデザインアワードは高環境を軸とした空間デザインの価値と可能性を半世紀もの間顕彰してきました。空間デザインの領域が広がった現代、2019年にJCDとDSAがアワードを統合し、新たに「日本空間デザイン賞」を創設しました。日本で唯一かつ最大の空間アワードとなった「日本空間デザイン賞」は優れたデザインやデザイナーを発掘し、世界に向かってその価値や評価を発信していきます。空間デザインのさらなる可能性を広げ、創造的な社会をつくることからなることを目指します。



日本空間デザイン賞
KUKAN OF THE YEAR 2020
① 深大寺ガーデン レストラン Maruta
基本構想 田丸雄一 / 設計 古谷デザイン建築設計事務所 古谷俊一
撮影: 新建築社写真部
② 渋谷スカイ
亀井忠夫・勝矢武之 / 渋谷駅周辺開発計画共同企業体 (日建設計)、有國恵介 / RHIZOMATIKS
撮影: シンヤケイタ (ROLLUP studio)
③ 熊本城特別見学通路
株式会社日本設計 塚川謙
撮影: 益永研司写真事務所
④ 贈賞式

プロダクトオブザイヤー PRODUCT OF THE YEAR

JCD PRODUCTS OF THE YEARは、空間デザインに不可欠な要素に着目し、優れた製品を選ぶ事で日本のデザインをバックアップします。驚くほどの日本の技術スキル、デザイン、機能、エコロジカル性、ユニバーサル性、アイデア、革新性などの観点をつまみ、正会員が選出します。賛助企業の特出する部分のアピールも合わせ、製品のみならず空間、システム、技法なども広く認知していきます。



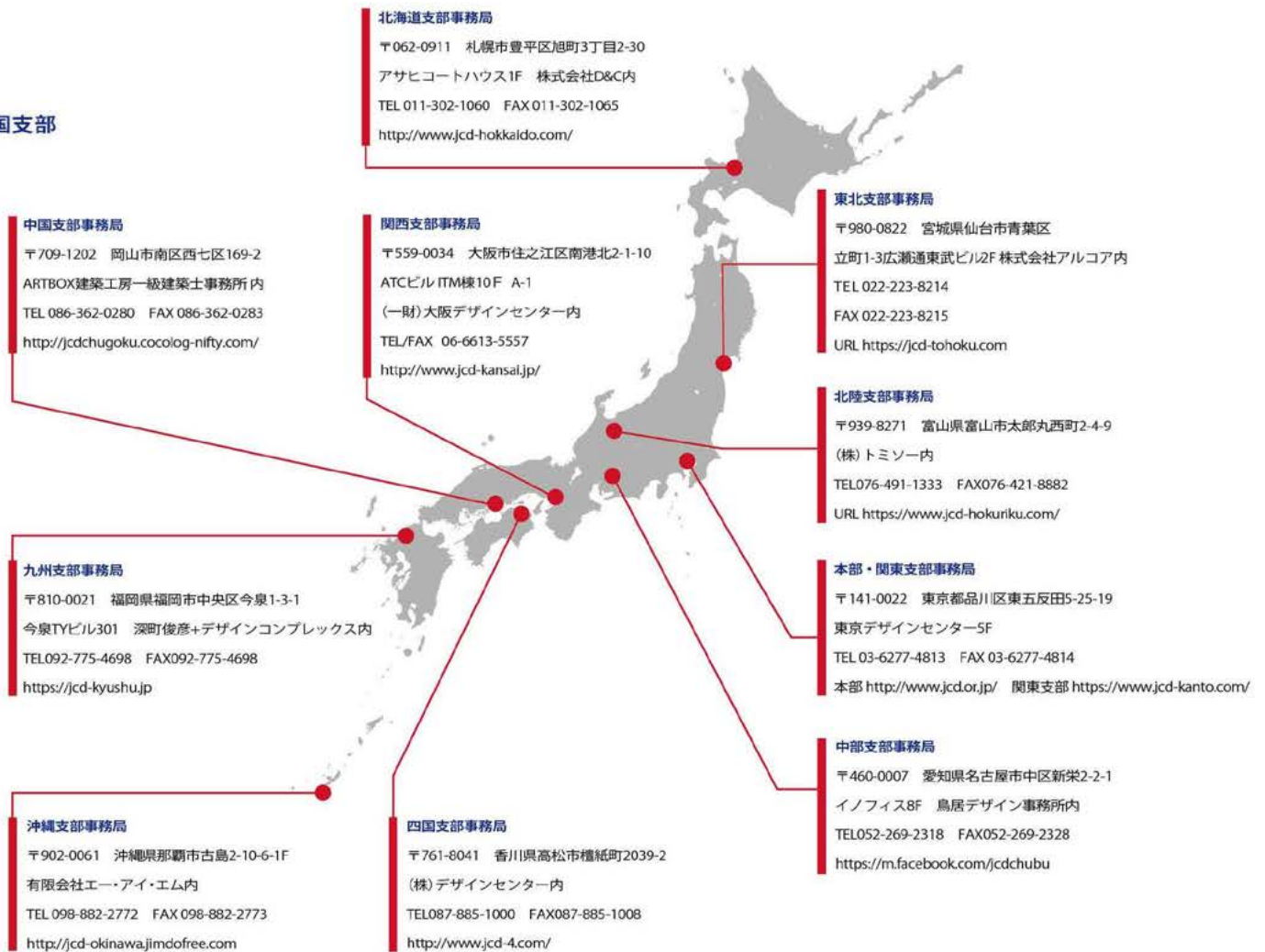
プロダクトオブザイヤー2020
①1位 グランプリ
「i-Mesh」
SKWイー・ストアアジア株式会社
②2位 準グランプリ
「Crystal brick」
株式会社モザイクジャパン
③3位 準グランプリ
「TOLSO BeAm Free」
パナソニック株式会社ライフソリューションズ社
④3位 準グランプリ
「ペブルシート」
株式会社ブラン・ドゥ・モトハシ

シンポジウム SECTION

デザインシンポジウム「SECTION」は1993年から開催しています。日本のバブル崩壊直後で、高環境デザイン界にとっても困難な季節でした。時代の断面に切り込み、次の時代を測定するといった気分での出発でしたが、2019年時点で61回目の開催となり、空間デザインの貴重なアーカイブとなっています。これまでたくさんのデザイナーや建築家、他領域のクリエイター、プロデューサーをお招きし、空間デザインを基本テーマに、デザインの現在や未来について語り、議論をしてきました。デザインを縦横無尽に断面化し、時代を映す空間デザインとは何かを検証し、発信していきます。



全国支部



国内ネットワーク



日本のインテリア系デザイン団体による、横断的な連携プロジェクト推進の場。シンポジウムやセミナーの開催、展覧会(青山スパイラルにおけるインテリア展IDM TOKYOやジャパンショップでのNIPPONプレミアムデザインなど)、オンラインセミナーIDMビューイングなどを推進する。

- 一般社団法人 日本インテリアプランナー協会
- 一般社団法人 日本商環境デザイン協会
- 一般社団法人 日本フリーランスインテリアコーディネーター協会
- 一般社団法人 日本インテリアコーディネーター協会
- 一般社団法人 日本国際照明デザイナーズ協会
- 一般社団法人 国際建材・設備産業協会
- 公益社団法人 日本インテリアデザイナー協会
- 一般社団法人 日本インテリア設計士協会
- 一般社団法人 日本商業施設士会
- 一般社団法人 日本バーステック協会
- 一般社団法人 日本インテリアファブリックス協会

- 日本インテリア学会
- 公益社団法人 インテリア産業協会
- 一般社団法人 東京建築士会
- 公益財団法人 建築技術教育普及センター
- 公益社団法人 商業施設技術団体連合会
- 一般社団法人 住宅リフォーム推進協議会
- 英国インテリアデザイン協会 日本支部
- 専門学校東京テクニカルカレッジ
- 一般社団法人 日本テキスタイルデザイン協会
- 一般社団法人 日本住宅リフォーム産業協会
- 学校法人原宿学園 東京デザイン専門学校 ほか

海外ネットワーク



JCDがファウンダーとなり1970年代に発足した国際デザイン団体アラビアンズ、年1回、アジアパシフィック各国でデザイン会議を開催する。

- Japan Commercial Environmental Design Association
- Japan Interior Designers Association
- China Building Decoration Association Chinese Society of Interior Designers
- Korean Society of Interior Designers
- Design Institute of Australia
- Designers Institute of New Zealand
- Hong Kong Interior Design Association

- Indonesian Society of Interior Designers
- Institute of Indian Interior Designers (IIID)
- Interior Design Confederation Singapore
- MIID (Malaysian Institute of Interior Designers)
- Philippine Institute of Interior Designers
- Shenzhen Association of Interior Designers
- Thailand Interior Designers Association

JIDA

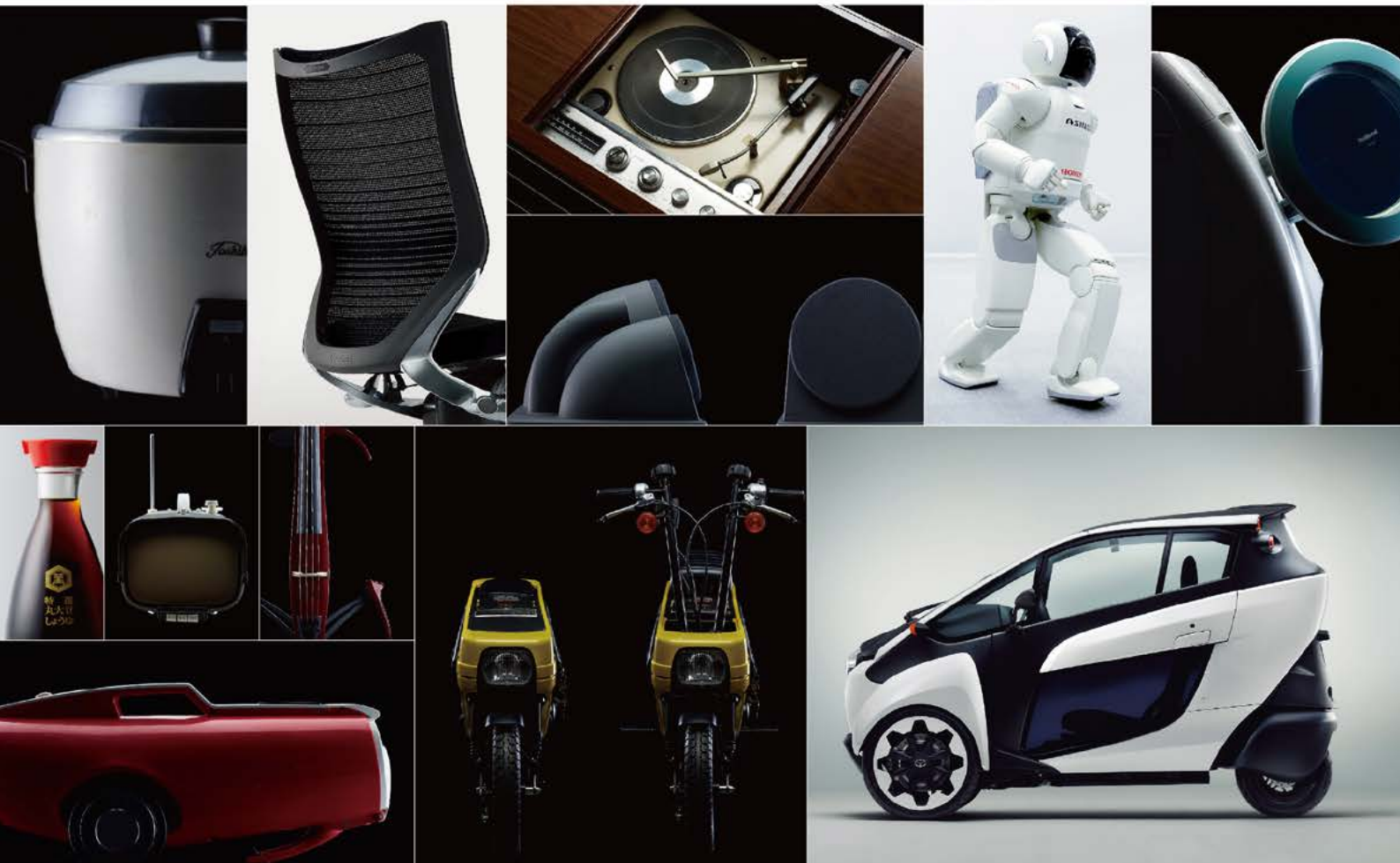
Japan Industrial Designers' Association

The Sole National Organization for Industrial Designers in Japan

Founded in 1952, The Japan Industrial Designers' Association (JIDA) is the sole nationwide organization for industrial designers in Japan. Industrial design has developed as a design field related to manufacturing, aiming for "ease of use and beauty" of industrial products for mass production. In recent years, a wide range of the whole industrial field has become the subject of design for "economic development and improvement of lifestyle culture".

It was after World War II that industrial design was fully introduced in Japan. It played a part in the industrial reconstruction of postwar Japan, and it was not only due to superior technology and quality but also the capacity of comprehensive design which played a role in earning a high reputation as "Made in Japan" all over the world today. JIDA has continued its activities along with the development of Japan to this today.

Today, the environment surrounding us is beginning to change the way of production, distribution and consumption considerably due to the backdrop of industrial structure transformation. We must also overcome the complicated and diverse tasks with responsibilities of industrial design more than ever. Based on the foundation of design we have built over the past 60 years, JIDA will continue to make steady progress toward realizing a truly affluent life and society with a high aspiration.



1 Seminar

JIDA holds various seminars and symposiums on design. We provide opportunities to assimilate deep knowledge from various viewpoints on today's issues such as social design and IoT as well as design concepts, methods and processes.

Moreover, because we are close to the manufacturing scene, we need to be expert at the technical fields as well. We have many opportunities to learn about basic manufacturing and processing methods as well as new materials, new technologies and fields in CMF. We also have opportunities to visit factories and other business establishments and to exchange with the design scenes in other fields. We have set up an environment where we can acquire a wide range of knowledge and maintain high potential as a designer.



▲ Seminar View

2 Design Museum

Despite the fact that industrial products are cultural assets that tell the story of each era, it is rare to be preserved in museums of art and equivalent institutions like artworks. JIDA recognizes industrial products as valuable cultural assets, and is involved in a program where we select historically and culturally meaningful products that should be handed down to posterity every year since 1999 and present "JIDA Selection" award to companies and designers. We expand museum activities collecting some of the selected products and exhibiting them with past collections. Approximately 30 to 50 items selected each year are included in a catalog published once a year and the catalogs are distributed to all relevant institutions including libraries in nationwide. Through this activity, we are aiming to have the value of design contribute to the development of our culture.



▲ JIDA Design Museum Selection exhibition

3 Domestic and International Collaboration

In Japan, as a member of the The Council of the Design Association of Japan (commonly known as D8) which is made up of 8 design groups, we work with seven other organizations to promote the protection of design through "Original Work Certificate" and work towards the foundation of the Japan Design Museum. Furthermore, we are actively engaged in various collaborative research and study sessions including exchanges with relevant government agencies, local governments, educational institutions, etc., to contribute to society through design.

Overseas, we are participating in and collaborating with the World Design Organization (WDO). In Asia, we are collaborating with KAID (Korea) and CIDA (Taiwan) to organize ADA (Asian Design Assembly), and are continuing our undertaking to encourage design education support and exchanges. We are also cooperating with the Design Intelligence Award (DIA) held in China.



▲ Design Intelligence Award (DIA) Award Ceremony

4 Design Experience

Workshops on thinking together and creating together based on same theme are organized by several committees overseas and domestically in various places. Among them, ISDW (International Student Design Workshop) is a high level workshop in which outstanding design students from Japan, Korea and Taiwan gather, live together and come up with ideas and do presentations all in English in a group. "Next Eco Design Exhibition" is a workshop where professionals and students think together about ecology as a theme, and final results such as models are exhibited at an exhibition in Tokyo every year. We also offer opportunities to understand design through experiences such as "Design Museum Festival in Shinshushinmachi" every year and workshops teaching elementary school students about manufacturing.



▲ ADA Workshop (International Student Design Workshop)

5 Study / Research

JIDA conducts original study and research related to design and joint research with other organizations. For example, with regard to materials and surface treatment, various technologies and methods are mixed, and developed and manufactured by different companies, but currently there are no guidelines to adopt as standards in most fields. Not to be limited only by its utilization when designers designate them, we are conducting studies and research and development aiming that it can become a widely accepted standard and we are publishing and distributing JIDA standard sample books as a result of our effort.

At a research group which studies child safety, we collect and analyze accident information with external research institutions and others, study measures to prevent injury accidents beforehand and develop tools necessary for such purpose.



▲ JIDA Standard Sample Books

KIDS' DESIGN TOOLS ▶ 2D Kids' Model

▲ KIDS' DESIGN TOOLS 2.5D Kids' Parts

6 Design Certification Examination

We conduct product design certification exams (commonly called PD Exam) for industrial design education and human resource development. The world of product design covers a wide area, and it is built on accumulation of comprehensive knowledge. We aim to unify these diverse knowledge, learn about phenomenon necessary for design and conduct exams so that these knowledge levels will be valued by third parties as well. Currently there are 1st and 2nd class, and we will grant qualifications commensurate with the level of knowledge. We have published two books, "Product Design" and "Basics of Product Design" that will help students with their studies and offer related courses. These will be widely useful to improve design knowledge not only for designers but also for students and for the personnel in such departments as planning, development, manufacturing and sales.



▲ Product Design Certification Examination



▲ "Product Design", "Basics of Product Design" published

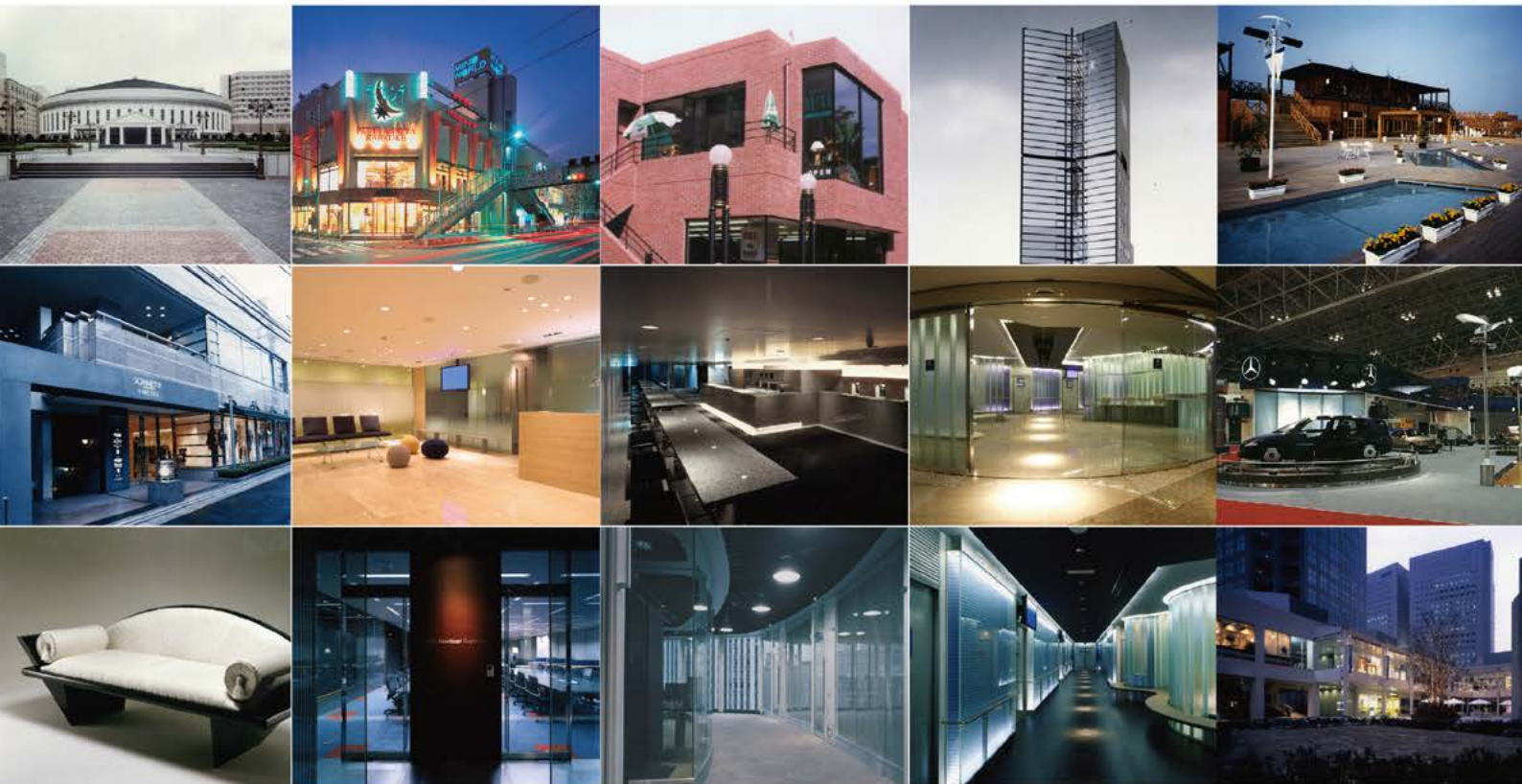


TOTAL ENVIRONMENT DESIGN

- Integrated space creation and consultancy
- Architectural design and management
- Interior design and management
- Constructional design project management
- Graphic design and consultancy
- Product design and consultancy

TED ASSOCIATES Co., founded by Tomohisa Nagai in 1985 as an architecture design office has successfully expanded its business to interior design, graphic design, and also product design.

Currently, TED Associates is focusing on various areas of design business management including administration and consultation of integrated environmental design. We are committed to creating spaces that will remain current among ever changing trends.



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商店建築

SHOTENKENCHIKU MONTHLY MAGAZINE OF STORE DESIGN / INTERIOR / ARCHITECTURE

SHOTENKENCHIKU is the only magazine which has been dedicating to Japanese store design and commercial architecture since 1956. The magazine offers readers the very latest interior designs of restaurants, hotels, fashion stores, hair salons, etc with many pictures, detailed floor plans and information of main materials. It is considered to be a must-read for architects, interior designers.

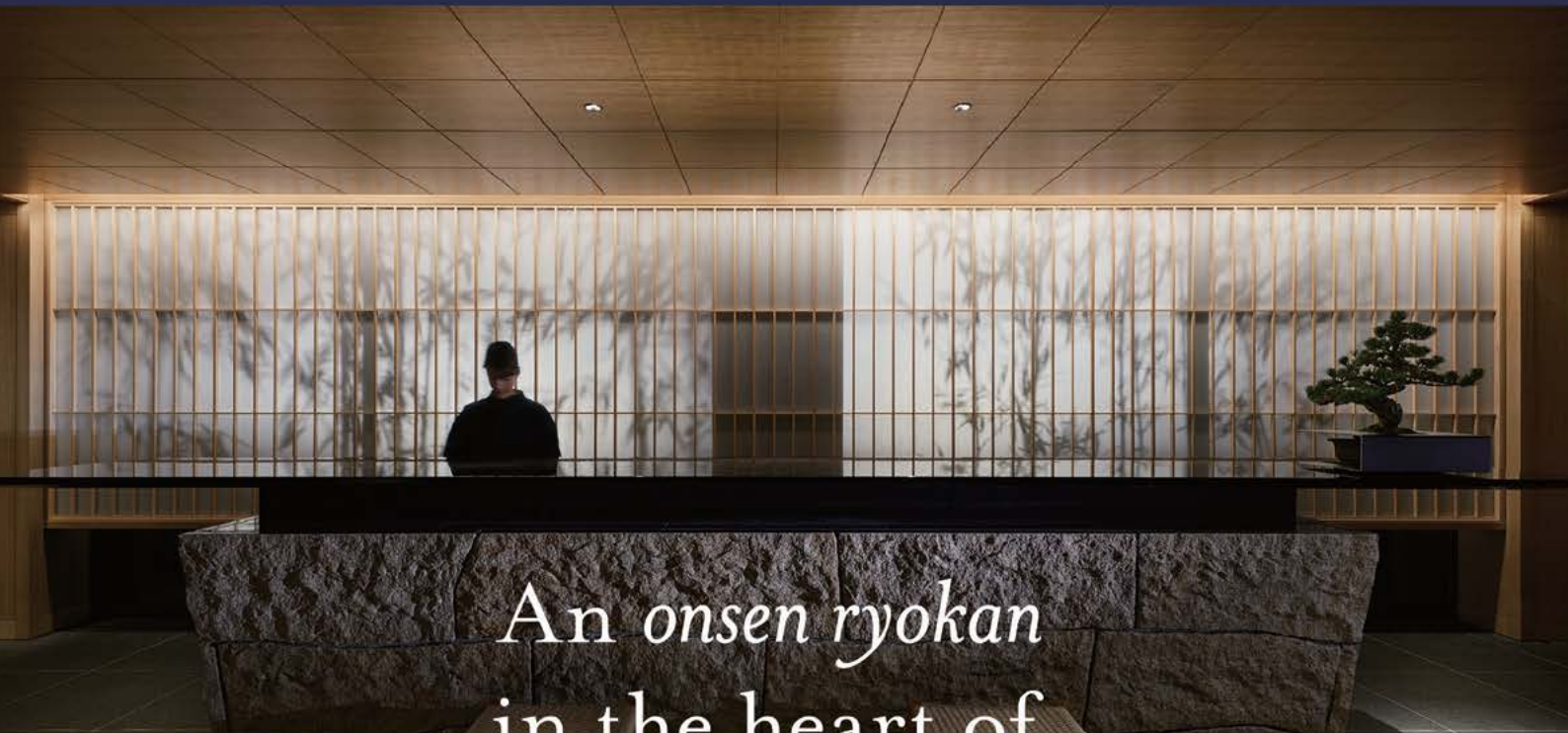


<https://www.shotenkenchiku.com>



由縁 新宿

YUEN SHINJUKU ONSEN RYOKAN



An onsen ryokan in the heart of downtown Tokyo.

YUEN Shinjuku is the modern version of the *onsen ryokan*, which are traditional Japanese inns with a hot spring bath. While traditional *ryokans* are found in rural areas hours from Tokyo, you can now experience one without traveling far. YUEN Shinjuku is in the heart of downtown, bringing all the comfort and convenience that modern travelers need. Arrive early and indulge yourself with seasonal authentic Japanese cuisine at the Ka-

ka-Tojo restaurant. Throughout your stay, wear a traditional Japanese *yukata* garment and *setta* sandals. For as many times as you like, head to the rooftop *onsen* and enjoy bathing in the real volcanic hot spring bath transported from the mountains in Hakone. After a good bath, rest in one of our 193 heavenly comfortable, tatami-floored guestrooms with a spectacular view of the City. All in an exceptionally affordable package.



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